



**SIMFONIČNI ORKESTER
RTV SLOVENIJA**
THE RTV SLOVENIA SYMPHONY ORCHESTRA

kromatika



Sezona/Season
09/10



Sozvočje sodelovanja

Naše sodelovanje s Simfoničnim orkestrom RTV Slovenija temelji na skupnem spoznanju, da je resnična moč v virtuoznosti posameznika in sozvočju kolektiva.

Tako kot v glasbenem svetu stvaritve ne nastanejo čez noč, ampak morajo dozoreti, tudi snovanje varne prihodnosti zahteva svoj čas in zaupanje.

Vlaganje v finančno varnost je zato dolgoročna odločitev, ki ne temelji na želji po hitrih rezultatih, ampak na zavedanju, da bomo kljub občasnim nihanjem na dolgi rok dosegli svoj cilj.

S Simfoničnim orkestrom RTV Slovenija nas povezuje zaupanje v dolgoročno sodelovanje in partnerstvo. Povezuje nas zaupanje, ki raste.

Zaupanje, ki raste.  **KD Group**

Prijatelji in podporniki
Simfoničnega orkestra RTV Slovenija

Note in številke. Gola tehnika, natančnost in dolgočasna matematika ali morda odskočna deska za virtuozno interpretacijo? Simfonični orkester RTV Slovenija je z odmevnimi projekti v pretekli sezoni dokazal, da klasična glasba lahko ostane zvesta svoji tradiciji in hkrati združi ljubitelje najrazličnejših umetnosti, ki jo bogatijo s sodobnimi in nenavadnimi potmi umetniškega izražanja.

Skupina KD Group pri svojem delovanju sledi podobnim načelom. Vsakič znova iščemo inovativne pristope, s katerimi izstopamo iz povprečja in upravičujemo zaupanje naših poslovnih partnerjev.

Sodelovanje s Simfoničnim orkestrom RTV Slovenija smo stkali okoli skupnega ambicioznega cilja: vsak dan rasti in se razvijati. Ta cilj nas je združil kot dolgoročne poslovne partnerje in kot vztrajne iskalce nekonvencionalnih oblik ustvarjalnega izraza.

Tudi v prihajajočem koncertnem obdobju lahko pričakujemo umetniške in izkustvene presežke. Pričujoča programska knjižica vabi, da se potopite v sinestezijo čutov in se predate užitkom vedno znova odličnega repertoarja.

Matjaž Gantar

Predsednik uprave KD Group



Notes and numbers. Bare technique, precision and boring mathematics or perhaps a springboard for virtuoso interpretation? In the previous season, the RTV Slovenia Symphony Orchestra has proved with its wide-accepted project that classical music can remain faithful to its tradition and the same time join enthusiasts of various arts who enrich it with modern and uncommon ways of the artistic expression.

The KD Group follows similar principles in its operation. We always seek innovative approaches to make us stand out from the average and justify our business partners' trust.

We have woven cooperation with the RTV Slovenia Symphony Orchestra around a joint ambitious goal: to grow and develop every day. This goal has joined us into long-term business partners and enthusiastic seekers of unconventional forms of the creative expression.

We can expect artistic and experiential superiority also in the upcoming concert period. The present program library welcomes you to plunge into the synesthesia of emotions and surrender to delights of an always-exquisite repertoire.

Matjaž Gantar

President of Management Board of KD Group

En Shao, šef dirigent/chief conductor

En Shao se je rodil v Tianjinu na Kitajskem. Ko je bil star štiri leta, je začel igrati klavir, leto pozneje pa še violino. Pri osemnajstih je že deloval kot skladatelj, pianist in tolkalec v mestnem orkestru. Po diplomni na osrednjem glasbenem konservatoriju v Pekingu je bil pet let drugi dirigent simfoničnega orkestra kitajske radiotelevizije. Bil je tudi stalni gost dirigent osrednjega kitajskega filharmoničnega orkestra in kitajskega nacionalnega mladinskega orkestra. Leta 1988 se je preselil v Anglijo in na ustanovi Royal Northern College of Music prejel ugledno štipendijo sklada Rhodes. Iste leta je postal štipendist sklada Edwarda van Beinuma. Leto pozneje je zmagal na šestem mednarodnem tekmovanju dirigentov na Madžarskem. Tako je imel priložnost dirigrati na več koncertih orkestra Madžarskega radia in državnega simfoničnega orkestra. Januarja 1990 so ga postavili na posebej zanj ustanovljeno mesto izrednega dirigenta simfoničnega orkestra BBC-ja. Med letoma 1992 in 1995 je bil glavni dirigent in umetniški svetovalec ulstrskega simfoničnega orkestra, z njim pa je tudi izdal prvenec Proms. Prav tako je bil glavni gostujoči dirigent orkestra Euskadi v Španiji. Na povabilo inštituta v Macau je maestro Shao postal glasbeni direktor in stalni dirigent tamkajšnjega simfoničnega orkestra; funkcijo je v celoti prevzel na začetku sezone 2003–2004. Zdaj je šef dirigent Simfoničnega orkestra RTV Slovenija, stalni gost dirigent kitajskega nacionalnega simfoničnega orkestra ter glasbeni direktor in stalni dirigent kitajskega orkestra v Tajpeju.

V Veliki Britaniji je dirigril Londonskemu simfoničnemu orkestru, Kraljevi filharmoniji, orkestru Halléja, simfoničnemu orkestru iz Bournemoutha, Škotskemu simfoničnemu orkestru ter nacionalnemu valižanskemu orkestru BBC-ja. Pred kratkim je sodeloval z Beograjskim filharmoničnim orkestrom, v amsterdamski koncertni dvorani Concertgebouw je na poletnem festivalu nastopil s Simfoničnim orkestrom RTV Slovenija, dirigril je orkestru Musikkollegium iz Winterthurja, Simfoničnemu orkestru Čajkovskega, orkestru Slovenske in Zagrebške filharmonije in beloruskemu nacionalnemu simfoničnemu orkestru. En Shao bo gostujoči dirigent edinburškega mladinskega orkestra na treh koncertih na Škotskem, prav tako pa bo dirigril na koncertu na Royal Northern College of Music v počastitev štipendije, ki mu jo je podelil sklad. Tako se bo še naprej zavzemal za spodbujanje mladih talentov.

En Shao redno sodeluje z orkestri v Koloradu, Phoenixu in Vancouveru. Prav tako ima turneje po Južni Afriki, Avstraliji in Novi Zelandiji. S Kitajsko ohranja tesne vezi. Po koncertu prvega maja lani, na katerem se je prvič predstavil z novim kitajskim filharmoničnim orkestrom, ga redno vabijo na nastope.

En Shao se navdušuje nad kitajsko kuhinjo, sodobnim notranjim oblikovanjem, arhitekturo in jazzom. Ukvarja se tudi z okoljskimi vprašanji.

Born in Tianjin in China, En Shao started to play the piano and violin at the ages of four and five respectively and by the age of 18 was working as a composer, pianist and percussionist with a local orchestra. After graduating from the Beijing Central Conservatory he became second Principal Conductor of the Chinese Broadcasting Symphony Orchestra, a post he held for five years and Principal Guest Conductor of the Central Philharmonic Orchestra of China and the National Youth Orchestra of China.



En Shao was awarded the Lord Rhodes Fellowship at the Royal Northern College of Music, when he came to England in 1988, and in the same year he received the first Edward Van Beinum Foundation Scholarship. As winner of the Sixth Hungarian Television International Conductor's Competition in 1989 he conducted several performances with the Hungarian Radio Orchestra and the State Symphony Orchestra. In January 1990 he became Associate Conductor of the BBC Philharmonic Orchestra, a post created especially for him. Between 1992 - 1995 he was Principal Conductor and Artistic Advisor of the Ulster Orchestra with whom he made his Proms debut and has also held the position of Principal Guest Conductor of the Euskadi Orchestra in Spain. Maestro Shao has previously been the Music Director and Principal Conductor of the Macau Orchestra at the invitation of the Macao Institute taking up the position fully from the start of the 2003-4 season. He is currently the Chief Conductor of the RTV Slovenia Symphony Orchestra, the Principal Guest Conductor of the China National Symphony Orchestra and the Music Director and Principal Conductor of the Taipei Chinese Orchestra. In the UK Maestro Shao has conducted the London Symphony, Royal Philharmonic, Hallé, Bournemouth, BBC Scottish Symphony Orchestras and the BBC National Orchestra of Wales. Elsewhere recent and future engagements include conducting the Belgrade Philharmonic Orchestra, RTV Slovenian Orchestra at the Robeco Series in the Concertgebouw, Amsterdam, Orchester Musikkollegium Winterthur, China National Symphony Orchestra, Hong Kong Philharmonic, Tchaikovsky Symphony Orchestra, Slovenian Philharmonic, Zagreb Philharmonic, Belarus National Symphony Orchestra, and En Shao will continue with his commitment to developing young talent when he guest conducts the Edinburgh Youth Orchestra in three concerts in Scotland and directs the Royal Northern College of Music in a concert to mark the award presented to him of Fellowship of the College. Further afield he is a regular visitor to the United States and Canada, working with the orchestras of Colorado, Phoenix and Vancouver as well as tours to South Africa, Australia and New Zealand.

En Shao maintains close links with China and following his debut with the newly formed China Philharmonic Orchestra for their prestigious 1st May concert last year has been invited to return on a regular basis.

En Shao has a wide range of interests including Chinese cuisine, contemporary interior design and architecture and jazz. He also takes a particular interest in environmental issues.

Spoštovane gospe in gospodje,

Respected ladies and gentlemen

v koncertni sezoni 2009/2010 Vam bomo naš program predstavili na nov način, v novi podobi ter z novimi imenom. Posebna občutenja, ki jih v nas zbujajo barve, so podobna tistim, ki jih pričarajo dirigent, orkester in solisti ter njihov pestri instrumentalarij. Tako so nas pri izbiri novega imena naše koncertne sezone vodili tradicija poimenovanj abonmajev z barvami, strokovno glasbeno izrazoslovje in zven besede. Kromatika kot veda o barvah, kromatika kot glasbena lestvica, kromatika kot žametna godala, jasna pihala, zlahna trobila, odločna tolkala in elegantna harfa. Vse to Vam ponujamo na enem mestu, v enem letu, na enem prostoru.

Poleg vseh imenitnih tujih skladateljskih imen, kot so Mozart, Čajkovski, Strauss, Bruckner, Chopin in drugi, smo pripravili tudi praznik slovenskih skladateljev. Krstno bodo izvedena kar štiri domača dela. Božidar Kos nam je po uspeli Prvi simfoniji napisal še Drugo. Medtem je postal tudi stalni član SAZU. Akademik Lojze Lebič je napisal nov koncert za klavir in orkester, ki ga bomo izvedli tudi v okviru mednarodnega delovanja našega orkestra skupaj s partnerskim orkestrom mreže ONE – Orchestra Network Europe (Evropske mreže orkestrrov) – Jensko filharmonijo. Z orkestrom bo sodelovala naša najelitnejša umetnica v svetovnem merilu, Marjana Lipovšek. Ob stoti obletnici rojstva njenega očeta smo pripravili večer njegove glasbe, na njem pa bo prvič izveden na novo orkestralno inštrumentirani pesemski ciklus Odisej. Tej zadnji Lipovškovi stvaritvi bo novo glasbeno preobleko dal izjemni Ivo Petrič, ki je tudi eden od ustanovnih članov našega orkestra. Ne nazadnje pa naj navedem še Janeza Gregorca, ki letos praznuje 75. rojstni dan in mu bomo izvedli na novo napisano suito po baletu Nori malar.

Novosti s tem še ni konec. V decembru vam bomo predstavili najmlajšo generacijo naših vrhunskih solopencev, ki bodo pod umetniškim vodstvom Matjaža Robavsca pripravili izbor prizorov iz opere Čarobna piščal W. A. Mozarta. Na februarškem koncertu pa se nam bosta predstavila domača zmagovalca tekmovanja "Radi imamo Chopina" in ob obletnici rojstva slavnega skladatelja poustvarila oba njegova koncerta za klavir.

Naš častni dirigent, Anton Nanut, se bo jeseni lotil Mahlerjeve mojstrovine, Pete simfonije. Glede na njegovo tudi v svetu priznano veščino v interpretiranju glasbe tega velikega skladatelja si lahko obetamo veliko.

Med izjemnimi solisti, ki bodo z orkestrom sodelovali, naj omenim pianista Mikhaila Rudyja, baritonista Jožeta Vidica, pianistko Nino Prešiček ter violinistko Priyo Mitchell.

Za konec sezone se bo pri orkestru oglasil še Cristian Mandeal, dirigent, ki je orkester lani dvakrat popeljal v svet Brucknerjeve glasbe, ter z grammyji "obloženi" genialni pevci The King's Singers.

Preverite našo barvitost. Ne bo vam žal. Konec tedna se začne na Kromatiki.

We are pleased to announce our 2009/2010 concert season programme; a programme which we are introducing in a new style, with a new image and a new name.

The special feelings that colours arouse in us are similar to those conjured up by conductors, orchestras, soloists and their diverse instruments. Therefore, when deciding on a new name for our subscription season programme, we decided to use the names of colours, professional music terminology and the sounds of words. Chromatics as in the study of colour, chromatics as a musical scale, chromatics as the sound of velvety bowed instruments, clear wind instruments, noble brass instruments, energetic percussion instruments and elegant harp. All are on offer to you in one town, one year, and one location.

Besides all the great foreign composers such as Mozart, Tchaikovsky, Strauss, Bruckner, Chopin and others, we have added a selection from Slovenian composers. Four of these works will be performed for the first time. After his successful Symphony No. 1, Božidar Kos wrote Symphony No. 2.; he also became a permanent member of SAZU. Academician Lojze Lebič wrote his new concerto for piano and orchestra that we will hear within the context of the international work of our orchestra in partnership with ONE – Orchestra Network Europe - Jenaer Philharmonie

Our outstanding, world-class artist, Marjana Lipovšek, will perform with our orchestra. For the 100th year anniversary of the birth of her father we have prepared an evening of his music during which a newly arranged interpretation of his work, *Odysseus*, will also be performed. This new interpretation of Lipovšek's final composition was created by the exceptional Ivo Petrič who is also one of the founding members of our orchestra. I would also like to mention that Janez Gregorc is celebrating his 75 birthday this year and therefore we will again have an opportunity to listen to his *The Crazy Painter Ballet Suite*.

The novelty does not end there. In December we will introduce the youngest generation of our top soloists who, under the artistic direction of Matjaž Robavs, will perform a selection of pieces from W. A. Mozart's opera, *The Magic Flute*. At the February concert two Slovenian winners of the competition "We love Chopin!" will perform, and for the 200th anniversary of the famous composer's birth, play both of his piano concertos.

Our honorable conductor, Anton Nanut, will take on Mahler's masterpiece, *Symphony No. 5*, in autumn. Considering his world renown skill in interpreting the music of this great composer we can have great expectations.

Among some of the exceptional soloists who will collaborate with the orchestra will be pianist, Mihail Rudy, baritone Jože Vidic, pianist Nina Prešiček and violinist, Priya Mitchell.

At the end of the concert season, Cristian Mandeal, the conductor who twice last year brought the music of Bruckner onto the world stage, will collaborate the orchestra; as will the brilliant and grammy awarded group, *The King's Singers*.

Check out our colour selection. You will not regret it. The end of the week begins with Kromatika.

Boris Rener

Vodja OE Glasbeni programi in glasbena produkcija RTV Slovenija

Boris Rener

Managing Director, Music Productions and Programme RTV Slovenia

ABONMAJSKI KONCERTI SEZONE 2009–2010

2009–2010 SUBSCRIPTION SEASON



1.

Četrtek, 24. september 2009
Thursday, September 24th 2009

RDEČA

Dirigent/Conductor: **En Shao**
Solist/Soloist: **Mikhail Rudy**

P. I. Čajkovski, P. Ramovš, R. Strauss



2.

Četrtek, 22. oktober 2009
Thursday, October 22nd 2009

MODRA

Dirigent/Conductor: **Anton Nanut**

G. Mahler



3.

Četrtek, 19. november 2009
Thursday, November 19th 2009

RUMENA

Dirigent/Conductor: **En Shao**
Solist/Soloist: **Jože Vidic**

J. Gregorc, M. Musorgski/D. Šostakovič, P. Grainger, B. Kos



4.

Četrtek, 10. december 2009
Thursday, December 10th 2009

ŠKRLATNA

Dirigent/Conductor: **Evan Christ**
Umetniški vodja izvedbe/Artistic Director of vocal performances: **Matjaž Robavs**

W. A. Mozart



5.

Četrtek, 25. februar 2010
Thursday, February 25th 2010

BELA

Dirigent/Conductor: **En Shao**
Solista bosta zmagovalca tekmovanja Radi inamo Chopina
Soloists: Two winners of the contest "We love Chopin!"

F. Chopin, W. Lutoslavski, Z. Krauze



6.

Četrtek, 25. marec 2010
Thursday, March 25th 2010

ZELENA

Dirigent/Conductor: **Marko Letonja**
Solistka/Soloist: **Marjana Lipovšek**, mezzosopran

M. Lipovšek

7.

Četrtek, 15. april 2010
Thursday, April 15th 2010

ORANŽNA

Dirigent/Conductor: **Nicholas Milton**
Solistka/Soloist: **Nina Prešiček**, klavir/piano

L. Lebič, R. Strauss

8.

Četrtek, 13. maj 2010
Thursday, May 13th 2010

RJAVA

Dirigent/Conductor: **Cristian Mandeal**
Solistka/Soloist: **Priya Mitchell**, violina/violin

R. Schumann, A. Bruckner

9.

Sreda, 9. junij 2010
Wednesday, June 9th 2010

ROŽNATA

Dirigent/Conductor: **Rossen Milanov**
Solisti/Soloists: **The King's Singers**



Vpis od 8. do 12. junija in od 21. do 25. septembra v informacijskem središču Cankarjevega doma.

Purchase from June, 8 to June, 12 and from September, 21 to September, 25 at the Cankarjev dom ticket office.

1. RDEČA RED

Dirigent/Conductor: **En Shao**

Solist/Soloist: **Mikhail Rudy**,
klavir/piano

P. Ramovš: Izpoved /Declaration

P. I. Čajkovski: Koncert za klavir in
orkester št. 1 v b-molu
Concerto for Piano and Orchestra No.
1 in B flat minor

R. Strauss: Tako je govoril Zaratustra
Thus Spoke Zarathustra

“Med zvezdami”

Uvodni koncert nove abonmajske sezone Simfoničnega orkestra RTV Slovenija bo po tradiciji vodil šef dirigent orkestra, En Shao. V koncertnem sporedu bo za klavir sedel ruski pianist Mikhail Rudy in izvedel Koncert za klavir in orkester št. 1 v b-molu Petra Iljiča Čajkovskega. Rudy je pod vodstvom En Shaa z našim orkestrom prvič nastopil lansko leto na gostovanju v sloviti amsterdamski dvorani Concertgebouw, kjer je bil deležen stoečih ovacij. Eno največkrat izvajanih del za klavir in orkester je občinstvu najbolj poznano po melodiji uvodnih taktov. Čajkovski jo je prvič slišal v izvedbi slepih beračev, ki so jo igrali na mestni tržnici – in glasbo beračev v svojem klavirskem koncertu ponese med zvezde. Desete obletnice smrti slovenskega skladatelja, akademika Primoža Ramovša, se bomo spomnili s simfoničnim delom Izpoved, ki ga je orkester krstno izvedel leta 1988, nemškemu velikanu simfonične glasbe Richardu Straussu pa se bomo ob šestdeseti obletnici



Mikhail Rudy

smrti poklonili z izvedbo njegove simfonične pesnitve Tako je govoril Zaratustra. Znamenito glasbeno delo, prežeto s filozofsko tematiko Friedricha Nietzscheja, so uporabili številni filmski ustvarjalci, najbolje pa je to uspelo Stanleyju Kubricku. Prolog skladbe je uporabil v slavnem znanstvenofantastičnem filmu Odiseja 2001 in ga s tem izstrelil v vesolje popularne kulture. Poznate ga tudi vi.

Četrtek, 24. september 2009

Thursday, September 24th 2009

“Among the stars”

As per tradition, the opening concert of the new subscription season of the RTV Slovenia Symphony Orchestra will be conducted by the chief conductor of the orchestra, En Shao. The Russian pianist, Mikhail Rudy, will be behind the piano in the first part of the concert program, and as a soloist play Pyotr Ilyich Tchaikovsky's Concerto for Piano and Orchestra No. 1 in B flat minor. Rudy, under the guidance of En Shao, first appeared with our orchestra last year as a guest at Concertgebouw, the famous Amsterdam concert hall where he received standing ovations. The Concerto for Piano and Orchestra No. 1 in B flat minor, one of the most frequently performed piano and orchestra works, is best known to the public for the melody of its introductory movement. Tchaikovsky first heard it performed by blind beggar-musicians at a town market – and with his piano concerto placed the music of beggars among the stars. We will commemorate the tenth anniversary of the Slovenian composer and academic, Primož Ramovš, with a performance of his work Izpoved (Declaration), which the Orchestra first performed in 1988. We will pay tribute to the German giant of symphonic music, Richard Strauss, on the 60th anniversary of his death, with a performance of his symphonic poem, Thus Spoke Zarathustra. The famous musical work inspired by a philosophical treatise by Friedrich Nietzsche and which has been used by numerous film-makers, the most successfully by Stanley Kubrick. He used the prologue of the composition in his famous science-fiction film 2001: A Space Odyssey and launched it into the world of popular culture. It would be familiar to you.

“Soloist Mikhail Rudy igra z virtuosnostjo, ki jo redkokdaj slišimo ... njegov dinamičen nastop je prevzel občinstvo.” Novozelandski simfonični orkester / Jerzy Maksymiuk – Christchurch

“Soloist Mikhail Rudy has an ease of virtuosity rarely heard... Rudy's dynamic performance seduced the audience.” New Zealand Symphony Orchestra/ Jerzy Maksymiuk - Christchurch

»... igra na način, kot bi si želel vsak pianist, a mu običajno ne uspe ... Rudy je udaril močnejše kot strela. Njegovi prehodi so blesteči in zvenenje njegovih akordov je več kot samo poudarjanje visokih in nizkih tonov.« Simfonični orkester iz Indianapolis/ Raymond Leppard - Indianapolis

“... he plays like every pianist would like to but usually can't... Rudy did more than hurl thunderbolts. His passage work gleamed and his voicing of chords went far beyond merely emphasizing top and bottom notes.” Indianapolis Symphony/ Raymond Leppard - Indianapolis

2. MODRA BLUE

Četrtek, 22. oktober 2009
Thursday, October 22nd 2009

Dirigent/Conductor:
Anton Nanut

G. Mahler: Simfonija št. 5
Symphony No. 5

“Moč časa”

Maestro Anton Nanut je najbolj znan slovenski dirigent tako doma kot v tujini. Dirigiral je več kot 200 orkestrom, v svoji dolgoletni karieri pa je bil tudi 17 let šef dirigent Simfoničnega orkestra RTV Slovenija, umetniški vodja Slovenskega okteta, profesor dirigiranja na Akademiji za glasbo v Ljubljani, ustanovitelj festivala Kogojevi dnevi in pobudnik nastanka številnih slovenskih glasbenih novitet. Ob svoji 77-letnici bo ponovno stopil pred orkester in vodil izvedbo Mahlerjeve Simfonije št. 5. Ob poslušanju te sijajne, več kot uro trajajoče mojstrovine zaradi intenzivnosti glasbe poslušalec komajda opazi, kdaj mine čas. Gustav Mahler, ki je leto svojega življenja preživel tudi v Ljubljani, je v simfonijo vtikal biser svoje ustvarjalne moči. Zasveti se kot četrti, predzadnji stavek, Adagietto. Pogosto ga izvajajo tudi samega.



ANTON NANUT

“The power of time”

Maestro Anton Nanut is one of the best known Slovenian conductors at home and abroad. He has conducted more than 200 orchestras, during his long career he has also spent 17 years as the Chief Conductor of the RTV Slovenia Symphony Orchestra, Artistic Director of the Slovenian Octet, Professor of Conducting at the Academy of Music in Ljubljana, founder of the Kogojevi dnevi International Festival and a catalyst for many Slovenian musical novelties. In his 77th year he will again stand before the orchestra and conduct a performance of Mahler's Symphony No. 5. While listening to this marvelous, more than an hour long masterpiece, you barely notice time pass due to the intensity of the music. Through his artistic talent, Gustav Mahler, who spent a year of his life in Ljubljana, created a pearl with this symphony. The fourth movement, Adagietto, is the most famous and is often performed by itself.

3. RUMENA
YELLOW

Četrtek, 19. november 2009

Thursday, November 19th 2009

Dirigent/Conductor:

En ShaoSolist/Soloist: **Jože Vidic**,
baritonist

J. Gregorc: Suita iz baleta Nori malar,
prva izvedba
The Crazy Painter Ballet Suite, first
performance

M. Musorgski/D. Šostakovič: Pesmi
in plesi o smrti za bariton in simfonični
orkester
Songs and Dances of Death for
baritone and symphony orchestra

P. Grainger: In a Nutshell

B. Kos: Simfonija št. 2, prva izvedba
Symphony No. 2, first performance

“Prve izvedbe”

Skladatelj Janez Gregorc je v svojem značilnem jazzovskem slogu opisal konfliktno in skrivnostno življenjsko zgodbo slovenskega slikarja Jožefa Petkoviška z baletno glasbo Nori malar. Suita iz baleta bo v okviru tretjega koncertnega večera iz cikla Kromatika izvedena krstno. Nekateri so norost pripisovali tudi Modestu Musorgskemu, ruskemu skladatelju, ki je zbirko pesmi z naslovom Pesmi in plesi o smrti skomponiral za bariton in klavir, orkestriral pa so jo kar trije ruski skladatelji. Eden izmed njih je bil tudi Dmitrij Šostakovič. Njegovo priredbo bo kot solist predstavil slovenski baritonist Jože Vidic. Tudi klavirska suita z naslovom In a Nutshell avstralsko-ameriškega skladatelja Percyja Graingerja je zaživela v treh priredbah, vendar jih je ustvaril



Jože Vidic

avtor sam. Orkestrska različica bo v Sloveniji izvedena prvič. V sklepni točki koncertnega sporeda se bo s svojo novostjo predstavil slovenski skladatelj, akademik Božidar Kos, ki se je lani po dolgih letih bivanja v Avstraliji vrnil v domovino. Pod vodstvom šefa dirigenta Simfoničnega orkestra RTV Slovenija bomo slišali njegovo Simfonijo št. 2.

“First performances”

Composer, Janez Gregorc, described the conflict and mystery of the life story of the Slovenian painter, Jožef Petkovišek in his The Crazy Painter Ballet Suite. In the framework of the Chromatics evening concert season, this will be the baptismal performance of the ballet suite. Some madness is also contributed by Modest Mussorgsky, the Russian composer, with his collection of songs entitled Songs and Dances of Death composed for baritone and piano; re-arrangements of which were produced by three Russian composers. One of these was Dmitri Shostakovich. His arrangement will be presented as a solo performance by Slovenian baritone, Jože Vidic. The piano suite, In a Nutshell, by the Australian-American composer, Percy Grainger, also had three versions, but each was by the author himself. The orchestral version will be performed for the first time in Slovenia. Slovenian composer and academic, Božidar Kos, who has returned home after many years of living in Australia, will present his new work as the final piece of the concert program. We will hear his Symphony No. 2, performed under the guidance of the Chief Conductor of the RTV Slovenia Symphony Orchestra.

4. ŠKRLATNA
SCARLET

Četrtek, 10. december 2009

Thursday, December 10th 2009

Dirigent/Conductor: **Evan Christ**Umetniški vodja pevske izvedbe/
Artistic Director of vocal
performances: **Matjaž Robavs**

W. A. Mozart: Čarobna piščal, izbor
prizorov
The Magic Flute, highlights

“Čarobna piščal”

Čarobna piščal je zadnja opera Wolfganga Amadeusa Mozarta. Skomponiral jo je leta 1791, štiri mesece pred svojo smrtjo. V delu se zrcali vpliv filozofije razsvetljenstva; dobrota premaga zlo, v okviru zgodbe se nagon podredi razumu, svetloba prežene temo. Obsega tudi prvine prostoziidarske simbolike. Mozart je s tem delom želel prikazati premoč t. i. singspiela (spevoigre) nad italijansko opero in to mu je tudi uspelo. Čarobna piščal je stoto uprizoritev doživela že v enem letu, do danes pa se je obdržala v vrhu seznama največkrat izvajanih oper. Na koncertni izvedbi pod vodstvom nadarjenega ameriškega dirigenta Evana Christa bomo slišali izbor prizorov in opernih arij.



Evan Christ

“The Magic Flute”

The Magic Flute is the final opera by Wolfgang Amadeus Mozart. He composed it four months before his death in 1791. The work reflects the influence of Enlightenment philosophy; within the context of the story, instinct is subordinate to reason, good overcomes evil, light overcomes darkness. The contents also include elements of Masonic symbolism. With this work Mozart wanted to show the strength of German singspiel over Italian opera, and he was successful in this. The Magic Flute was performed 100 times in its first year and has remained at the top of the list of most performed operas. We will listen to a selection of scenes and operatic arias during the section of the concert that will be conducted by the talented American conductor, Evan Christ.

5. BELA
WHITE

Četrtek, 25. februar 2010

Thursday, February 25th 2010

Dirigent/Conductor:

En ShaoSolista/Soloist: **zmagovalca
tekmovanja »Radi imamo
Chopina!«**Winner of the contest "We love
Chopin!"**W. Lutosławski:** Mala suite
Little Suite**F. Chopin:** Koncert za klavir in
orkester št. 1 v e-molu, op. 11
Concerto No. 1 for piano and
orchestra in E minor, Op. 11**Z. Krauze:** Skladba za orkester št. 2
Piece for orchestra No. 2**F. Chopin:** Koncert za klavir in
orkester št. 2 v f-molu, op. 21
No. 2 for piano and orchestra in F
minor, Op. 21**"Radi imamo Chopina"**

Peti koncert abonmajskega cikla Kromatika bo zaznamovala glasba poljskih skladateljev, Simfonični orkester RTV Slovenija pa ga bo priredil v sodelovanju z veleposlaništvom Republike Poljske. Dvestoto obletnico rojstva skladatelja Frédérica Chopina bomo počastili z izvedbo obeh njegovih klavirskih koncertov. Kot solista bosta nastopila slovenska pianista, ki bosta po izbiri mednarodne strokovne žirije zmagala na tekmovanju »Radi imamo Chopina«. Osrednji del koncertnega sporeda bosta dopolnili še skladbi dveh priznanih poljskih skladateljev 20. stoletja. Mala suite, ki jo je Witold Lutosławski skomponiral po naročilu



En Shao

V sodelovanju z:



*Ambasada Rzeczypospolitej Polskiej w Lublinie
Weleposlanictwo Republiki Poljske v Ljubljani*

Poljskega radia, je zasnovana po ljudskih melodijah iz okolice Krakova. Na koncertu pa bo zvenela še Skladba za orkester št. 2, delo Zygmunta Krauseja, enega vodilnih sodobnih poljskih skladateljev.

"We love Chopin!"

The fifth concert of the Chromatics subscription season will celebrate the music of Polish composers and will be a collaborative effort between the RTV Slovenia Symphony Orchestra and the embassy of the Republic of Poland. We will commemorate the two hundredth anniversary of the birth of Frédéric Chopin with the performance of both of his piano concertos. Appearing as soloists will be two Slovenian pianists selected by an international panel as the winners of the competition, "We love Chopin!". The central part of the program will be complemented by compositions by two other Polish composers of the 20th Century. Little Suite, composed by Witold Lutosławski on order from Polish radio, was conceived from folk melodies from the area of Krakow. All compositions will be performed under the expert guidance of the Chief Conductor of the RTV Slovenia Symphony Orchestra, En Shao.

6. ZELENA GREEN

Dirigent/Conductor:

Marko Letonja

Solistka/Soloist: **Marjana**

Lipovšek, mezzosopran

M. Lipovšek: Druga suita za godala

Second Suite for strings

Ciklus pesmi Odisej za mezzosopran in orkester - orkestracija Ivo Petrić, prva izvedba

The Song Cycle Odysseus for mezzosoprano and orchestra - orchestration Ivo Petrić, first performance

Vóznica, 31 variacij na narodno temo za simfonični orkester

Vóznica, 31 variations on a folk theme for symphony orchestra

Simfonična pesnitev "Domovina"

My Native Country Symphonic poem

"Stoletnica"

S šestim abonmajskim koncertom Simfoničnega orkestra RTV Slovenija bomo počastili stoto obletnico rojstva Marijana Lipovška, skladatelja, komornega glasbenika, pisca in prevajalca, enega najbolj vsestranskih ustvarjalcev slovenske glasbe 20. stoletja. Uvodna točka sporeda bo Druga suita za godala, eno najbolj priljubljenih in največkrat izvajanih skladateljevih del. Ciklus Odisej je zadnje Lipovškovo delo; izvirnik je skomponiran za mezzosopran in klavir. V njem je z izjemno muzikalno občutljivostjo z glasbo upesnil tavanje grškega junaka; poezija Gregorja Strniše in glasba nadčasno presegata antično legendo. Skladba v orkestraciji Iva Petriča bo na koncertu zvenela

v interpretaciji skladateljve hčerke, izjemne slovenske mezzosopranistke Marjane Lipovšek. Velik del Lipovškovega opusa je vezan na našo deželo. Na temo ljudske pesmi Vóznica je skomponiral klavirsko skladbo z 31 variacijami, pozneje pa jo je orkestriral in je kot taka eno njegovih najbolj uspešnih simfoničnih del. Koncert pod vodstvom dirigenta Marka Letonje bo sklenila simfonična pesnitev Domovina, ki se navezuje na istoimensko črtico Ferda Kozaka in izraža izgnančevo hrepenenje po domovini, domačih večernih zarjah, pomladanskih nočeh, dišeči pomladanski prsti in tihih stezah sredi jutranjih gozdov.

"Centenary"

With the sixth concert of its subscription season the RTV Slovenia Symphony Orchestra will celebrate the 100th year anniversary of the birth of Marijan Lipovšek, composer, chamber pianist, music writer and translator, one of the most versatile Slovenian musical talents of the 20th Century. The introductory piece of the program will be Second Suite for strings, one of the most loved and most performed of the composer's works. Odysseus was Lipovšek's final work and was originally written for mezzo-soprano and piano. With extreme sensitivity to the lyrics of Gregor Strniše he successfully portrays the wandering Greek hero who goes on living through time in poetry and music. In the concert an interpretation of the composition will be performed by the composer's daughter, the exceptional Slovenian mezzo-soprano, Marjana Lipovšek to an arrangement by Ivo Petrić. A larger part of the Lipovšek

Četrtek, 25. marec 2010

Thursday, March 25th 2010



MAGNETA LINDORF

Koncert bo izveden v okviru Slovenskih glasbenih dnevo v sodelovanju:

opus is related to our country. On the theme of folk songs, *Vóznica* was originally a piano composition with 31 possible variations, later he arranged it and it has become one of his most successful symphony works.

The concert will be conducted by Marko Letonja and will conclude with *My Native Country* Symphony

(*Domovina*), which is linked to the short story of the same name by Ferdo Kozak and represents an exile's longing for home with its evening sunsets, spring nights, fragrant spring earth and quiet forest paths in the middle of the morning.



Vpis od 8. do 12. junija in od 21. do 25. septembra v informacijskem središču Cankarjevega doma.

Purchase from June, 9 to June, 13 and from September, 21 to September, 25 at the Cankarjev dom ticket office.

7. ORANŽNA ORANGE

Dirigent/Conductor:

Nicholas Milton

Solistka/Soloist: **Nina Prešiček,**
klavir/piano

Sodeluje Jenska filharmonija/
Accompanied by the Jenaer
Philharmonie

L. Lebič: Koncert za klavir in orkester,
prva izvedba
Concerto for piano and orchestra, first
performance

R. Strauss: Junakovo življenje
A Heroic Life

“Sinteza”

Sedmi koncert abonmajskega cikla Kromatika bo izveden v sodelovanju Jenske filharmonije, ki je tako kot Simfonični orkester RTV Slovenija vključena v evropsko mrežo orkestrrov. V orkestru bodo tako slovenski kot nemški glasbeniki. Vodil ga bo avstralski dirigent Nicholas Milton, trenutni šef dirigent Jenske filharmonije. Koncert bo najprej izveden v nemškem mestu Jena. V prvem delu bomo pričali s krstni izvedbi Koncerta za klavir in orkester, ki ga je za to priložnost skomponiral slovenski skladatelj, akademik Lojze Lebič. Solistični part je zaupan mladi pianistki Nini Prešiček. V drugem delu spered bomo slišali simfonično pesnitev Junakovo življenje, avtobiografsko delo nemškega skladatelja Richarda Straussa. Številni kritiki so mu zaradi samopodobe heroja očitali samoljubje, avtor pa je ob vsem tem dejal,



Nicholas Milton

da mu je lastno življenje ponujalo prav toliko navdiha kot Neronovo ali Napoleonovo. Podobno kot v slavni Šeherezadi Nikolaja Rimskega Korsakova je tudi v Junakovem življenju pomembna vloga namenjena solistični violini, ki predstavlja junakovega zvestega spremljevalca. Ker naj bi bila junakova spremljevalka skladateljeva žena, je egocentrični polet skladbe dolgo dvigoval prah med poslušalci. Danes velja za eno temeljnih del iz skupine simfoničnih pesnitev.

ONE
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SIMFONIČNI ORKESTER RTV SLOVENIJA (SI)
FILHARMONIA ŚLĄSKA (PL)

Četrtek, 15. april 2010

Thursday, April 15th 2010



Nina PREŠIČEK

“Synthesis”

The seventh concert of the Kromatika subscription season will be a collaborative effort with the Jenaer Philharmonie, which is, as is the RTV Slovenia Symphony Orchestra, included in the European network. The orchestra will consist of both Slovenian and German musicians. It will be directed by Australian conductor, Nicholas Milton, the current Chief Conductor of the Jenaer Philharmonie. The concert will take place first of all in the German city of Jenaer. We will witness the baptismal performance of the Concerto for piano and orchestra, which was composed for this occasion by Slovenian composer and academic, Lojze Lebič. The soloist section is entrusted to the young

pianist, Nina Prešiček. In the second part of the program we will listen to the symphonic poem A Heroic Life, the autobiographical work by Richard Strauss. Many critics reproached him for his egoism in comparing himself to a hero, the author's reply to it all was that his own life offered him as much inspiration as Nero's or Napoleon's. As in Nikolai Rimsky-Korsakov's Scheherazade, in A Heroic Life an important role is assigned to a solo violin which represents the hero's faithful companion. As the hero's faithful companion was supposedly the composer's wife, the egocentricity of the composition raised criticism among listeners. Today it is regarded as a classic symphonic poem.

JENAER
PHILHARMONIE



DG Éducation et culture
Programme «Culture»



8. RJAVA BROWN

Dirigent/Conductor:

Cristian Mandeal

Solistka/Soloist: **Priya Mitchell,**
violina/violin

R. Schumann: Koncert za violino in orkester

Concerto for violin and orchestra

A. Bruckner: Simfonija št. 6

Symphony No. 6

“Pozabljenje”

Veliki nemški romantični skladatelj Robert Schumann je v mladosti veliko pričakoval od svoje pianistične kariere, a so se zaradi poškodbe roke razblinila. Svojih prvih deset ustvarjalnih let je namenil izključno komponiranju skladb za klavir, pozneje pa je svoje kompozicije namenil tudi drugim instrumentom in orkestru. Šele 80 let po skladateljevi smrti je bil krstno izveden pozabljeni Violinski koncert, ki danes sodi med nepogrešljive vezne člene v zgodovini koncertne violinske literature. V okviru 8. koncertnega večera iz cikla Kromatika ga bo kot solistka izvedla britanska violinistka Priya Mitchell. Po premoru bomo slišali Simfonijo št. 6 avstrijskega skladatelja Antona Brucknerja. To je najkrajše tovrstno delo skladatelja, ki sicer slovi po izjemno obsežnih simfoničnih delih. Orkester bo vodil romunski dirigent Cristian Mandeal.



Cristian Mandeal

“Forgotten”

High expectations for a fantastic musical career as a virtuoso pianist, were held for the great German romantic composer, Robert Schumann, but due to a hand injury they were not realised. His spent his first ten creative years focusing on composing for the piano but later also composed for other instruments and orchestra. It was not until 80 years after the composer's death that the forgotten Violin Concerto was performed for the first time yet it counts as one of the indispensable concert pieces composed for violin. For the eighth concert of the Kromatika British violinist, Priya Mitchell, will perform the piece as a soloist. After the interval we will listen to Symphony No. 6. by the Austrian composer, Anton Bruckner. This is the shortest composition by this composer who is known for his extremely grand symphonic pieces. The orchestra will be directed by Romanian conductor, Cristian Mandeal.

Četrtek, 13. maj 2010

Thursday, May 13th 2010



PHOTO MITCHELL

"... kakšen nastop... Mitchell na violini je bila ena najbolj briljantnih novih talentov, kar smo jih kdaj koli slišali." Dagbladet, junij 2006

"...what a performance... Mitchell on the violin was one of the most brilliant new talents I have ever heard. " Dagbladet June 2006

" ... virtuosinja Priya Mitchell svetovnega kova ..." Der Spiegel, junij 2005

"...the world class violin virtuoso Priya Mitchell..." Der Spiegel, June 2005

9. ROŽNATA PINK

Dirigent/Conductor:

Rossen Milanov

Solisti/Soloists:

The King's Singers

"The King's Singers"

V zadnjem večeru abonmajskega cikla Kromatika se bo predstavila svetovno znana angleška vokalna skupina The King's Singers, ki deluje že od leta 1968. Vplivna šestčlanska moška skupina Kraljevi pevci, ki ima v povprečju po 125 koncertov na leto, je leta 2009 za zgoščenko z naslovom Simple Gifts (Preprosta darila) prejela tudi nagrado grammy. Koncertni spored bodo oblikovale številne vokalno-orkestralne uspešnice. Simfonični orkester RTV Slovenija in soliste bo vodil bolgarski dirigent Rossen Milanov.

"The King's Singers"

The world renown English vocal group, The King's Singers, will perform for the final evening concert of the Chromatics subscription season. This influential group of singers is comprised of six men and has been in existence since 1968. On average they perform at 125 concerts a year, and in 2009 they received a Grammy Award for their CD entitled Simple Gifts. The concert program will include a number of vocal-orchestra hits; both they and the RTV Slovenia Symphony Orchestra will be directed by the Bulgarian conductor, Rossen Milanov.



Rossen Milanov

"S svojo glasbeno dovršenostjo in sposobnostjo zabavati občinstvo so še vedno neprekosljivi." The London Times

"They are still unmatched for their sheer musicality and ability to entertain." The London Times

"... nastop skupine The King's Singers', ki ga odlikujejo jasnost, nadzor in komunikativnost, je brez primere." Los Angeles Times

"...the clarity, control and communicativeness of The King's Singers' performance remains unparalleled." Los Angeles Times

Sreda, 9. junij 2010

Wednesday, June 9th 2010



Renat Številka, foto: Miroslav Borkovec



Vpis od 8. do 12. junija in od 21. do 25. septembra v informacijskem središču Cankarjevega doma.

Purchase from June, 9 to June, 13 and from September, 21 to September, 25 at the Cankarjev dom ticket office.

KONCERTNA SEZONA 2009–2010

Vpis abonmaja

Spomladanski vpis bo potekal od ponedeljka, 8., do petka, 12. junija, vsak dan od 11.00 do 13.00 in od 15.00 do 18.00 pri blagajni Cankarjevega doma.

Jesenski vpis bo potekal od ponedeljka, 21. septembra, do petka, 25. septembra, vsak dan od 11.00 do 13.00 in od 15.00 do 18.00 pri blagajni Cankarjevega doma.

Starim abonentom, ki bodo podaljšali abonma v jesenskem terminu, žal ne moremo jamčiti, da bodo lahko obdržali stari sedež.

Preprost nakup

Abonma lahko kupite pri blagajni Cankarjevega doma ali po telefonu s plačilnimi karticami NLB, Eurocard, Visa, Diners ali American Express.

Pokličite brezplačno telefonsko številko 080 81 99. Med vpisovanjem abonmaja se vam bomo oglašali vsak dan od 11.00 do 13.00 in od 15.00 do 18.00.

**Plačilo na obroke**

Plačilo na obroke omogočamo samo v okviru spomladanskega vpisa. S kreditno kartico lahko abonma plačate v štirih obrokih: prvega ob vpisu, preostale tri pa z mesečnim zamikom. Pri plačilu z gotovino obročno odplačevanje ni mogoče.

Zavarovancem KD Življenje omogočamo 13-odstotni popust za sedeže na prvi in drugi kategoriji. Popusta ne priznamo ob nakupu dijaških, študentskih in upokojenskih abonmajev. Ob nakupu abonmaja priložite dokazilo o sklenjenem zavarovanju.

Cene abonmaja**9 abonmajskih koncertov**

Prostor	Cena	Upokojenci, dijaki, študenti
1.	121 EUR	
2.	97 EUR	53 EUR
3.	73 EUR	39 EUR

***Število abonmajev s popusti za dijake, študente in upokojence je omejeno.

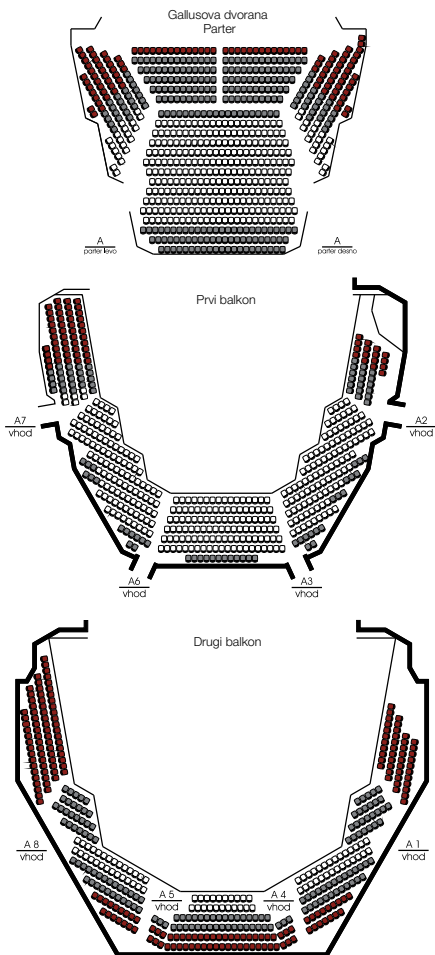
***Abonmajske vstopnice niso prenosljive.

Cene vstopnic za posamezne koncerte Simfoničnega orkestra RTV Slovenija (vsi koncerti razen dveh)**Ticket prices for the RTV Slovenia Symphony Orchestra concerts**

1.	19 EUR	
2.	15 EUR	
3.	11 EUR	
4.	8 EUR	Upok., štud. 6 EUR

Cene vstopnic za koncerta škrlatna (10. december 2009) in rožnata (9. junij 2010)**Ticket prices for the scarlet (April 15th 2010) and pink (June 9th 2010)**

1.	30 EUR	
2.	24 EUR	
3.	19 EUR	
4.	12 EUR	Upok., štud. 10 EUR



Prodaja vstopnic

Informacijsko središče Cankarjevega doma (Tel: 01 24 17 299, 01 24 17 300), odprto od 11. do 13. in od 15. do 20. ure, ob sobotah od 11. do 13. ure in uro pred začetkom prireditve. Imetniki kartic (NLB, Eurocard, Visa, Diners, American Express) lahko vstopnice kupite po telefonu.

Ticket sales: Ticket for the concerts at the Gallus Hall, Cankarjev dom, can be purchased at the CD Information Centre (Phone: 01 24 17 299, 01 24 17 300). Open weekdays from 11 a.m. to 1 p.m. and from 3 p.m. to 8 p.m., Saturdays from 11 a.m. to 1 p.m., and hour before the performance. Credit cards are welcome (NLB, Eurocard, Visa, Diners, American Express). Ticket can be purchased by telephone.

Vse dodatne informacije o nakupu abonmaja vam z veseljem posredujemo v Glasbeni produkciji RTV Slovenija po telefonu 01 475 24 69 ali 01 475 24 70; e-pošta: gprtv@rtvslo.si

RTV Slovenija si pridržuje pravico do sprememb v programu. The programme is subject to alteration.



Simfonični orkester RTV Slovenija je bil ustanovljen leta 1955. Vodili so ga dirigenti Uroš Prevoršek (1955-1966), Samo Hubad (1966-1980), Stanislav Macura (1980-1981), Anton Nanut (1981-1998), Lior Shambadal (2000-2003) in David de Villiers (2003-2006). S koncerti po državi in tujini si je že kmalu pridobil izjemen ugled, v letih 1984-1985 je dobil odlične kritike tudi v Združenih državah Amerike. Temeljna dejavnost orkestra so koncertna snemanja. Izvaja obsežen in raznovrsten repertoar, od baročne do moderne simfonične glasbe, oper, oratorijev in kantat, scenske in filmske glasbe, po večini s poudarkom na ustvarjalnosti domačih skladateljev. Za najboljše poustvaritve domačih skladb je dobil številna visoka priznanja. Čeprav je večino posnetkov orkestra slišati na vseh radijskih in TV-programih RTV Slovenija, sta njegova domača in mednarodna diskografija izjemno obsežni (več kot 150 zgoščenk). Septembra 2006 je mesto šefa dirigenta prevzel odlični kitajski dirigent En Shao. Orkester je v zadnjih sezonah največ pozornosti zbudil z dirigenti in solisti, kot so: Ralf Weikert, Walter Proost, Cristian Mandeal, Sian Edwards, Angela Georghiu, Roberto Alagna, Marcello Alvarez, Giora Feidman, Dmitri Sitkovecki, Miša Majsky, Stefan Milenković, Emanuelle Bertrand, Aldo Ciccolini, Radu Lupu, Ivo Pogorelič in Evelyn Glennie. V zadnjem času ga je širše občinstvo spoznalo s t. i. »crossover« projekti – v povezavi klasične glasbe z drugimi glasbenimi zvrstmi. Ob tem tudi stalno gostuje po vsej Evropi. V preteklih sezonah je Simfonični orkester RTV Slovenija z velikim uspehom nastopil na več koncertih v sloviti amsterdamski dvorani Concertgebouw.

RTV Slovenia Symphony Orchestra was founded in 1955. The orchestra soon achieved a considerable success by touring extensively throughout Slovenia and abroad; in the years between 1984 and 1985 it performed to great critical acclaim in the USA. The main activity of the orchestra is concert recording. It performs a vast and diverse repertoire, ranging from baroque to modern symphonic music, from operatic music to oratorios and cantatas, from incidental music to film soundtracks, always giving a special emphasis to the creativity of Slovenian composers. The orchestra has been awarded many prizes for the best performances of new Slovenian compositions. The majority of its recordings can be heard regularly at all radio and TV programmes in Slovenia, while its domestic and foreign discography is quite extensive (more than 150 CDs). The orchestra regularly tours throughout Europe. The orchestra was led by the conductors Uroš Prevoršek (1955-1966), Samo Hubad (1966-1980), Stanislav Macura (1980-1981), Anton Nanut (1981-1998), Lior Shambadal (2000-2003) and David de Villiers (2003-2006). In September 2006 excellent Chinese conductor En Shao became the chief conductor. The attention the orchestra attracted in the past few seasons was due mainly to the conductors and soloists, such as: En Shao, Ralf Weikert, Walter Proost, Cristian Mandeal, Sian Edwards, Rossen Milanov, Angela Gheorghiu, Roberto Alagna, Marcelo Alvarez, Giora Feidman, Dmitri Sitkovetsky, Mischa Maisky, Stefan Milenkovich, Emanuelle Bertrand, Mate Bekavac, Aldo Ciccolini, Radu Lupu, Ivo Pogorelič and Evelyn Glennie. The orchestra has recently become known to the wider audience through the so-called "crossover" projects, in which it combined classical music with other musical genres. In the last few seasons the orchestra performed at several concerts in the famous hall Concertgebouw in Amsterdam.

ŠEF DIRIGENT
CHIEF CONDUCTOR
En Shao

KONCERTNA MOJSTRA
CONCERT MASTERS
Benjamin Ziervogel
Vasilij Meljnikov

PRVE VIOLINE
I. VIOLINS
Marko Fabiani,
namestnik konc. mojstra
Ols Cinxo
Jelka Glavnik Berak
Sonja Trampevska
Marija Naveršnik
Silva Katavič
Milko Jurečič
Viktorija Zimšek Berčon
Tina Krajnik
Majda Petrič Facchinetti
Nina Smej
Kristupas Keller
Nastja Cajhen

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Kot privatni bančniki smo tu, da v skladu z vašimi temeljnimi vodili in trenutnimi cilji oblikujemo individualne naložbene strategije.

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