



The Public Service
Broadcaster RTV Slovenia
Annual Report 2005

a view through our kaleidoscope



The Public Service
Broadcaster RTV Slovenia
Annual Report 2005



The programme output of RTV Slovenia is available via the following paths:

- via terrestrial wireless waves in Slovenia;
- in cable networks in Slovenia and those foreign countries that signed contracts on reemission (in Austria, Bosnia and Herzegovina, France, Macedonia, Serbia, Montenegro, Croatia, Poland, Slovakia, Sweden, the Czech Republic, Hungary);
- via the satellite Hot Bird 3, 13 degrees east, 12.30288 GHz, y-polarisation 27.500 – 3/4, Wide Beam;
- on the web site www.rtv slo.si;
- broadcasts for foreign countries are regularly also aired in cable systems in Germany, USA, Canada, Argentina, Australia, on the satellite channel 3-sat, the satellite channel Europe by Satellite and the satellite channel Scola.



Published by: RTV Slovenia, august 2006
Edited by: Public Relations Department of RTV Slovenia
Translation: Nataša Lindič
Creative concept and design: Andreja Martinc
DTP: Studio DTS
Photos: Stane Sršen, Darko Koren, Janez Čebulj, archives of RTV Slovenija
Print: DZS, d. d.

Table of Contents

5	Presentation of RTV Slovenia
7	Address of Director General of RTV Slovenia
9	Programme Unit Television Slovenia
23	Programme Unit Radio Slovenia
35	Programmes for the Hungarian and Italian National Communities
39	Organisation Units
40	Organisation Unit Music Production
42	Organisation Unit Record Label
43	Organisation Unit Transmitters and Communications
45	Common Services
46	Human Resources, Organisation, Training, Information Technology
48	Marketing and Public Relations
49	Investments
50	Multimedia Centre
51	International Co-operation
53	Financial Report
58	Awards and Prizes in 2005

Presentation of RTV Slovenia

RTV Slovenia is a public institute of special cultural and national importance rendering public service in the field of radio and television activities for the purpose of ensuring democratic, social and cultural needs of the citizens of the Republic of Slovenia and the Slovenes in the world, the members of Slovene national minorities in Italy, Austria and Hungary, the Italian and Hungarian national communities in the Republic of Slovenia as well as offering other activities in compliance with the Law on RTV Slovenia.

As stipulated by the Law on RTV Slovenia, the public service broadcaster must prepare two national television programmes, three national radio programmes, radio and television programmes of the regional RTV centres in Koper and Maribor, one radio and one television programme for the autochthonous Italian and Hungarian national communities respectively, radio and television broadcasts for the Roman ethnic community, radio and television programmes for Slovene national minorities in the neighbouring countries and for the Slovene emigrants and migrant workers, radio and television programmes for foreign public and the teletext Internet and mobile portal. Moreover, RTV Slovenia must also prepare a special national television programme intended for direct transmissions and broadcasting of recordings of sessions from the Parliament of the Republic and its working bodies.

Within the scope of RTV Slovenia the activities are also performed by the Symphony Orchestra, Big Band, the Chamber Choir and the Children's and Youth Singing Choir, the group of music producers and Nototeka that dedicate a majority of their work to the creation and performance of musical works and to making the archives of the music treasury of RTV Slovenia richer with their recordings. We should not go past by mentioning their versatile concert activities both at home and abroad as well as the promotion of RTV Slovenia and of Slovenia as a country.

The Record Label is also active within RTV Slovenia. It releases CDs, audio cassettes, video cassettes and DVDs.

The future activities of RTV Slovenia are reflected in the Multimedia Centre responsible for teletext, the Internet pages of the multimedia portal (www.rtv slo.si) and the WAP portal (wap.rtv slo.si). The Multimedia Centre is also responsible for creating three info channels (children's, entertaining and informative) and for the subtitling of broadcasts for the deaf and the mute.

In compliance with the Law on Public Service Broadcaster, RTV Slovenia must respect the principles of truthful, unbiased and integral information, human personality and dignity, political equilibrium and weltanschauung pluralism. It must respect the principle of constitutionalism and legality in creating the programmes; it should not encourage cultural, religious, sexual, racist, national or any other intolerance. The public service broadcaster must ensure integral and unbiased information and the freedom of opinions, it must respect the principle of political independence and journalists' autonomy, enforce professional ethics of reporters, strictly distinguish between information and comments in the journalists' contributions and protect children and the young against the contents that could harmfully influence their mental and corporal development.

In its programmes RTV Slovenia must ensure truthful and unbiased informative broadcasts, educational broadcasts of quality, feature programme production, it must create documentary broadcasts of national importance and ensure top quality in-house production intended for children, adolescents and old people.

Furthermore, the employees of RTV Slovenia must prepare entertaining contents of high quality for all age groups as well and provide information on all important cultural, political, historical, sports, social and economic events.

RTV Slovenia supports the creation and development of transfrontier radio and television projects, performs programme contents intended for the blind and the poor of sight, the deaf and the deaf-and-dumb in the techniques adapted for them, a special attention is paid to the invalids and the contents related to them, it represents and promotes Slovene culture and science, stimulates cultural creativity and the freedom of artistic creation and ensures the creation, performance and broadcasting of artistic works. RTV Slovenia pays special attention to the position and activities of registered religious communities and to the development of general linguistic and political culture.

Apart from that RTV Slovenia extends the understanding of Slovene culture, history and identity, initiates sport and provides information on the questions concerning health, environment and consumers' protection.

A national programme must cover a territory inhabited by at least 90 percent of the population of the Republic of Slovenia, or 90 percent of the territory inhabited by the members of the

Italian and Hungarian national communities, when a community programme is in question.

The programmes of RTV Slovenia should avoid religious or political propaganda, except during election campaigns, which is also very strictly stipulated by legal provisions.

The public RTV services are financed from several sources: RTV licence fee, commercial revenues, finances of the state budgets and from sponsorship and from other sources in compliance with the law and the articles of association. RTV licence fee payers are all those having a radio or television receiver on the territory of the Republic of Slovenia where technical conditions for the reception of at least one programme of RTV Slovenia are assured. It is considered that each electricity payer owns a receiver and is thus subject to the payment of RTV licence fee, unless a person gives a declaration, as stipulated by the law. There are more than 600,000 active RTV licence fee payers.

RTV Slovenia is founded by the Republic of Slovenia. The management of RTV Slovenia is public. The programme council has 29 members, of which one member is appointed by the Hungarian and the Italian national community respectively, one member is appointed by the Slovene Academy of Arts and Sciences, two members are appointed by the President of the Republic on the motion of registered religious communities, three members are elected among the employees of RTV Slovenia at direct election in a way that informative department, culture-arts department and technical department are represented, five members are appointed by the Parliament of the Republic of Slovenia upon a motion of political parties, whereby the representation of parties in the parliament should be taken into account, and sixteen members are appointed by the Parliament of the Republic of Slovenia upon a proposal of viewers and listeners, universities and faculties and associations, unions of associations or their organisations, especially from the fields of art, culture, science and journalism as well as other organisations of civil society, except political parties and their organisational forms.



Address of Director General of RTV Slovenia

The programme and business year 2005 was successfully completed. We managed to maintain quality output of radio and television programmes and to keep an average high rating. This also resulted in the increase of the share of new advertisers, who show interest in advertising and sponsoring in our programmes.

The year 2005 was the first year, in which the implementation of the programme and business plan was based on the starting points and goals of the adopted development strategy of RTV Slovenia by the year 2010. We continued business processes renovation and the decrease of costs, we started the renovation of the business information system with the goal to integrate a large number of information and unconnected islands into a central integral information system on a unified platform and database. Pursuant the term plan of the implementation of the PIS project (business-information system) we completed the information renovation of the RTV licence fee calculation department. The application for salaries and human resources has been developed. Implementation for unified bookkeeping, payment authorisation and accounting book is underway. It will improve transactional data processing and transparency in design of the system for business decision making.

In 2005 the technological equipment was further modernised to offer a better support to the production of radio and television programmes in a digital variant, and the dynamics of investments were maintained. The plan has it higher than the annual amortisation level.

With the purpose of stimulating an organised way of evaluation and improvement of successful risk management a system of internal audit was introduced in the middle of 2005.

We continued with the introduction of new programme output in the framework of the Multimedia Centre and with the replacement of the analogous teletext with the digital teletext (together with the replacement of software and hardware). We are one of the most recognizable web portals in the Slovene and European space. In co-operation with mobile operators the contents of RTV programmes are also available on mobile web portals, via the Internet and satellite broadcasting also online. We managed to increase the number of visitors by 40 percent.

The business year 2005 ended with a positive financial result in the amount of 9.5 billion tolar. The result was mostly due to the

sale of the shares of the Eutelsat company in the amount of 8.8 billion tolar in October and the reimbursement of overpaid late interests for the turnover tax in March 2005.

The operating revenues exceeded the plan by 738 million tolar, the largest share fell for advertising revenues that exceeded the plan by 465 million tolar.

Labour costs exceed the plan by 492 million tolar or 4 percent. This is partially due to a higher number of employees because of new legislation regulating the status of regular part-time workers and partially due to the payment of extra remuneration in December 2005 and higher escalation of harmonisation of salaries as planned. The savings in 2005 are mostly noted on the items of current maintenance (172 million tolar) and collection of RTV licence fee (141 million tolar).

Based on substantial surpluses in the commercial part of the activity, the public service broadcaster will pay 1.4 billion tolar of corporate income tax for the year 2005.



Aleks Štakul

Acting Director General of RTV Slovenia



Programme Unit Television Slovenia



Do the quickly changing electronic media change the world and people or do the media quickly change because the world is rotating more quickly and is changing? It would be difficult to find unambiguous answers, it would even be difficult to find someone who will not be well aware that the television of nowadays is the most powerful and influential medium and it is therefore utterly demanding to work for a television and the job is very responsible; this is especially true for a public television, to which viewers are much more critical than to rival commercial media. It was stated by the EU member states as early as 1997 in the preamble of the Amsterdam protocol that public media are directly linked to democratic, social and cultural needs of each society and to the obligatory preservation of the pluralism of media.

In 2005 much was said and written about the national television, and through the prism of discussions and campaigns upon the publication of the new Law on RTV Slovenia in spring, the Slovenes began looking at and judging our programming in a different way. There were numerous polemics, articles and also readers' letters on supposedly good or supposedly poor programming, on its being supposedly politically and weltanschauung subordinated to this or that political option and on being journalistically independent.

A spectrum of publicly presented opinions and tastes showed that there are probably as many different views on what a good national television programme should be as there are viewers. More or less from the background also the competition added fuel to the flames. Fight for ratings has been a cruel media reality in Slovenia regardless of a special national mission of the public television.

Television authors, journalists, editors, directors, screenwriters, producers, stage designers, wardrobe assistants, cutters, cameramen and a series of other profiles, who are active in creating television broadcasts, performed our work in this year full of difficulties - in which the Programme Unit Television Slovenia received less financial and production means in the programme - production plan as a year before - well and in compliance with professional standards.

We remained the most credible, top-quality and variegated source of information, the central cultural, artistic and educational institution and the largest music and sports hall.

We have increased the scope of current affairs contents, both novelties Novice at 15.00 hours and Novice and Slovenska kronika at 17.00 hours were well accepted among viewers. We have increased the scope of Slovene audio-visual programmes,

documentary and featured programmes for children, young people and adults in in-house production or in co-operation with independent producers. The reputation of our documentary programming has increased over the past year due to its versatility of topics. It is produced in different desks and for different target groups and general television audience. There were positive responses from general and expert audiences and prizes both at home and abroad. We were very glad to see the boost of the variegation of the children's and youth programming, we have successfully established time slots and cycles of educational broadcasts, and, as promised, we established a live contact with viewers of all generations in the new weekly Z vami. Sports and entertaining contents have been shrunk and allocated less finances, yet the entertaining programming was better profiled, the formats were cleared and better ratings achieved.

The regional and the national were logically linked and supplemented in joint broadcasts of the national programme and of both regional centres as well as in the programme exchange of productions for regional frequencies and the national programme.

Of course, even good can get better, therefore a critical professional judgement still remains our commitment, and a call for the necessary additional investments into national television programmes and the people, who create them will remain our grounded expectations; in Europe this is a proved correlation category of successful media houses.

Mojca Menart

Director of TV Programmes of RTV Slovenia



News and Educational Programmes

News Programme

The work of the current affairs programme of Television Slovenia has been dictated by the events in Slovenia and abroad, like always. It is worth mentioning several external political events, to which we responded in time, exhaustively, analytically and extensively. At the end of 2005 Ljubljana hosted the summit of the Organisation for Security and Co-operation in Europe. Apart from reports in all current affairs broadcasts we also prepared direct transmission of the opening ceremony, two special 30-minute broadcasts on the conference and broadcasted images into the world as well as rendering the work of foreign television reporters in Ljubljana possible. As a public service broadcaster Television Slovenia participated in the technical preparation of the site and enabled the internal transmission of the events.

Upon the death of Pope John Paul II and the appointment of Pope Benedict XVI we provided extensive reports, analyses and comments of guests - connoisseurs in current affairs broadcasts. A series of extra broadcasts were prepared, and in co-operation with the religious programme direct transmissions from the Vatican were aired as well.

We reacted to the new wave of terrorist attacks in London with extra reports following the example of world television stations, and with reports from the scene. Correspondents and other colleagues from RTV Slovenia in foreign capitals (Washington, Moscow, Brussels, Rome, London, Near East, Zagreb, Belgrade) have proved as invaluable advantage of the national RTV station in relation to other televisions in Slovenia.

On the occasion of the 60th anniversary of the end of World War II we prepared a series of direct transmissions of celebrations in Europe, numerous reports, analyses, comments, we hosted many experts, prepared confrontations of different opinions and interpretations.

At the beginning of the year the external politics was focused on the disputable feature film "Srce v breznu", Croatia - polemics about the state boundary, Austria - problems related to the state agreement, the second Bush's inauguration, historic election in Iraq and Palestina, shedding of blood in Kyrgyzia, natural disasters (south-eastern Asia after the tsunamis, New Orleans). In 2005 we put the principle of "live reports" at front more than before - there were more live reportings with the reporting van (DSNG), duplexes - conversations with correspondents, associates, experts from abroad.

We followed all relevant political, economic and social processes in Slovenia: changed legislation, takeovers and shifts in economy, stuff changes, anticipations of great reforms. The most extensive project was certainly the events related to the referendum on the Law on RTV Slovenia that was followed in detail in compliance with professional measures and election rules in extensive referendum blocks in **Odmevi** hosting different guests and confrontations. A tendency in the increase of rating was also noted in the central informative block between 19.00 and 20.00, the ratings of **TV-Dnevnik**, **Utrip** and **Zrcalo tedna** are very stable. Daily newscasts have preserved a high level of topical nature, credibility.

On January 1, 2005 we introduced several novelties of success:

- at workdays we prepare **Novice** at 15.00;
- the afternoon news bulletin **Poročila** was shifted from 16.30 to 17.00, and it is closely followed by **Slovenska kronika** at workdays (excellent rating);
- before TV-Dnevnik we prepare a live trailer of the newscast;
- striking topics in Odmevi are announced closely before the broadcast;
- the rubric Denar has been given fresh air both visually and as to its content;
- pairs in moderating TV-Dnevnik have been cancelled.

Among the broadcasts **Tarča**, a talk topical broadcast based on research journalism ranks first in rating and viewer's response. The regular weekly broadcast **Pod žarometom** has established as a polemic topical talk show, in which topical issues are addressed by competent guests and qualified discussion. Last year, the team of the external politics desk was exquisite in preparing six extraordinary remarkable 50-minute topical - documentary broadcasts of high quality **Mednarodna obzorja**, among others on China, on the gap between the Muslim communities in the Netherlands, and "Angry Young Men" upon the riots in France, which initiated a serious public discussion in Slovenia about the problem on the status of the immigrants of the second and third generation in Europe. Among regular, well established broadcasts we should not go past **Tednik** that has preserved high rating and is a broadcast with a social ear for the problems of "little" people, **Studio City**, a regular weekly magazine broadcast having permanent audience and that addresses social problems from a somewhat different informative television angle, the regular weekly 30-minute broadcast **Izzivi**, in which journalists – specialists, treat social phenomena, the regular weekly **Omizje**

treating social phenomena and allows more in-depth, less polemic discussions, **Polnočni klub**, a regular weekly broadcast belonging to the so-called "infotainment", whose very recognizable format is popular among the viewers, the Sunday talk shows **Intervju**, **Večerni gost** and the last year's novelty **Družinske vezi** (moderated by Lado Ambrožič and Alenka Zor - Simoniti), which presents interesting Slovene families and belongs to well accepted broadcasts of the programming of Television Slovenia. All the mentioned broadcasts have maintained or even improved their rating level.

Educational Programme

Some contents of cyclic educational broadcasts have reached its target audience, the others, unfortunately, have not. The 14-day rhythm of the broadcast **Modro** has proved as very favourable (by the rating criterion), news in the contents, e.g. numerous interesting research papers of pupils have also proved attractive. We raised interest of young people for natural science, which has been on the decline as a choice of study. Aesthetically, virtual stage setting has brought about new rooms reminding one of the rooms of knowledge and behaviour, i.e. defined in contents. Unfortunately, regular monthly shows **Humanistika**, **Resnična resničnost** and **Zenit** on the second programme have not reached their audience despite being broadcasted in the evening time slot. We have a feeling as if the contents were lost, which was also pointed at by the rating parameters, therefore we have decided for some radical changes in 2006.

The weekly series **Dediščina Slovenije** has gained on its content with a versatile palette of topics: **Razgledi slovenskih vrhov** (the Gorjanci and Triglav), **Naravni parki Slovenije** (The Snežnik park), urbanist appearance of villages in Slovenia (Tešanovci), a narration on the development of school in the 20th century (Stoji učilna zidana), first cars and the development of automobilism in Slovenia (Še vedno prepočasi), arts-historical series **Pogled na ...** and the continuation of the series **Kako živijo slovenski gradovi** – these are only several titles from the chapters on the heritage of the Slovenes. Our weekly contact show **Z vami** has followed the set goal – this is an open, communication show opening various topics from a viewer's life. Each month a topic of the month was selected related to the topical problems.

Purely documentary genre has also reached some visible results. In the first two months of 2005 we aired a series of eight documentaries with the common title **Dnevnik nekega naroda** based on the notes of Dr. Jože Pirjevec. The documentary film **Zadnji tovor** (author Matjaž Fistravec) has received the highest prize "Gong for Creativity" of the professional jury of the Delo newspaper. The documentary film **Med hribi kačjih glav** (scenario by Jadran Sterle, directed by Hanka Kastelicova) was awarded at the International Festival of Trieste. The documentary film **Modra, je nebo** (author Simon Obleščak) ranked in the contest part of the world festival of documentaries Japan Prize in Tokyo. The documentary films: **Darovanje organov**, **Stranski tir**,

Iskanje izgubljene ljubezni, **Divja srca**, **Oltarji Špika** ... are narrative documentaries that spontaneously talk about the life of an individual and his destiny. On the occasion of the 30th anniversary of climbing of Slovene alpinists to Macalu, we co-operated with the head of the expedition and screenwriter Viki Grošelj and cameraman Stipe Božič and prepared a 50-minute documentary **on the climbing of the expedition to Ama Dablam** as kind of recapitulation of the veterans of the Slovene alpinism relating to their bolt climbing to Macalu 30 years ago (prize at the festival in Trieste). The documentary was broadcasted at the beginning of 2006.

The year 2005 saw the completion of the 3-year project co-financed by the Ministry of Culture, **Fotografija na slovenskem**. This was a precisely and professionally prepared educational series in seven parts on the development of photography from Janez Puhar until the modern perception of digital photography. We have also taped the **Kratka zgodovina slovenskega jezika** in four parts. Assisted by the expert associate Dr. Marko Stabej and famous slovenists we hit the road of the development of the language from the early middle ages to the first half of the 20th century, more precisely until 1918, when the Slovenes as a nationality became the members of the kingdom. Both series have been prepared to be aired in 2006. Without being humble, we think that the educational programme has reached high quality, especially its creators have contributed some important achievements. The programme creators have performed their work in a professional way bearing in mind the mission of a national television.

Tanja Starič

Managing Editor of News and Educational Programmes
of TV Slovenia



Culture and Arts Programmes

In 2005 the culture and arts programmes realised the broadcasts in compliance with the adopted business and programme plan.

The **desk of slovene feature films and series** realised its plan and recorded television series (**Blisk**, **Hotel poldruga zvezdica** season II, with the audio-visual tender 2005 purchased **Mi se imamo radi**), the television film (**Plan B**), the television drama (with the audio-visual tender 2005 we purchased **Gverilci** of Polona Glavan), the performance (Srečko Fišer: **Medtem**, David Edgar: **The Shape of the Table**, Gerhard Hauptmann: **Before Sunset**, Peter Handke: **Kaspar**, B. M. Koltès: **Black Battles with Dogs**, and Plato - Šedlbauer: **Socrates Plead**).

In 2005 the **foreign feature programmes desk** continued and developed the basic programme directions of its strategy. The selection of feature and series programmes was mainly based on high-quality products of mostly European cultural origin (66.7 percent). We have also considered outstanding achievements of the world audio-visual fiction originating outside the prevailing American production district. A special attention was paid to the Slovene film and the celebration of the 100th anniversary of its birth. Special feature and documentary films were broadcasted to solemnise the death of Pope John Paul II (the feature film **Iz daljne dežele** and the documentary by **Krištof Zanussi on the Polish Pope Wojtila**). A cycle of selected European films (**Lars von Trier, The Taviani Brothers ...**) celebrated the 60th anniversary of the end of World War II and victory over nazi-fascism. We also celebrated the **200th anniversary of the birth of H. C. Andersen** and the **400th anniversary of the first edition of Don Quixote**.

The **desk of broadcasts on culture** completed the previous year in accordance with the adopted plan and realised 369 broadcasts. The broadcast **Kultura** is still cultivated as a credible and visually interesting overview of daily cultural events. The central weekly broadcast of the desk is **Osmi dan**, which was successfully broadcasted also through summer the second year in a row. Monotopical broadcasts (**Pisave, Podoba podobe, Umetni raj, Opus** and **Umetnost igre**) have reached highest response among reviewers in printed media. A similar evaluation can be given to the broadcast **Izvirni**, intended for amateur and social culture. The only talk show of the desk **Peti element** did not show the desired progress in 2005, it is therefore replaced with a new talk show in 2006.

The **desk of serious music and ballet** managed to realise its basic programme starting points with the following television creations: **Impromptu**, a topical broadcast on the art of music and dance, **Operne arije** with Slovene opera singers, **Vizualizacija glasbe - Samospevi Alojza Srebotnjaka**, **Portreti** (presentation of our ballet and music creators), **60 let Društva slovenskih skladateljev**, musical ensembles of RTV Slovenia (**50 let Simfoničnega orkestra RTV Slovenija**, **Pogled v arhivsko knjigo**, on the occasion of the 60th anniversary of Big Band RTV Slovenia), **Pesem ima moč** (on the occasion of the 100th anniversary of the musical version of Zdravljica), the musical documentary **Terrafolk**, the music broadcast **Božična pravljica**.

The **desk of culture and documentary programmes** realised its projects in compliance with the programme and business plan. In the framework of both regular monthly time slots we aired **Dokumentarec meseca** and **Dokumentarni portret**. A new, third programme line in 2005 was occupied by **Dokumentarni feljtoni**. Several projects have reached extraordinary interest of viewers and reviewers, among others we should mention **Čas vojne, Škabrijel, Američanke, Člen 7, Črno na belem, Domovina Petra Klepca**, representing a strong content in the documentary production of Television Slovenia, which preserves historical memory and builds cultural and national conscience of the Slovene audience.

In the past year the **religious programme** prepared and broadcasted the following broadcasts: **Obzorja duha** (upon the events on the occasion of the death of Pope John Paul II we also prepared one additional broadcast on the late Pope and a summary broadcast of the meeting of Pope with the young people at Postojna), **Duhovni utrip, Sveto in svet** (on the occasion of the death of Pope John Paul II we also prepared three additional broadcasts - Učenje Janeza Pavla II., Pred konklavom, Novi papež Benedikt XVI.), **Redni in praznični prenosi maš in bogoslužij**, we prepared a direct transmission of the solemn academy from the Cankarjev dom culture and congress centre on the occasion of the 100th anniversary of the Institute of St. Stanislav, **Ozare**, documentary holiday broadcasts **Rusko vstajenje**, **Pesem božične noči**, **Dinastija Nemanjič in pravoslavlje**, **Iz oči v oči**, greetings of the representatives of religious communities and live transmissions from Rome.

In **children's and youth programme** we realised all contact and mosaic broadcasts (**Iz popotne torbe**, **Jasno in glasno**,

Štafeta mladosti, **Pod klobukom**, **Na liniji**, **11. šola**, **Male sive celice**, **Zlatko Zakladko**, **Pozabljene knjige naših babic**, **Vodni krog**, **Otrokom za praznike ...**), and successfully taped a **short feature and documentary EBU** (European Broadcasting Union) **film** (our largest project of this year), a feature series and an evening television film **Igor**. The film **Nočna mora (Ciak Junior)** received several awards in Italy. The taping of the series **Zajček Bine** was completed with a success, we also taped a pilot broadcast of the new series **Beseda na poti**. We are proud of our new series **Sejalci svetlobe**, which will narrate about great Slovene creators and works of art. We have to mention the improvement of our in-house animated programme: we have received many appraisals for **Bizgeci**, for the pilot cartoon **Bibe** and the new series of **Miška Smetiška**. We are glad to have realised a series of lyrics of Alojz Gradnik - visualised and set to music - that have gone forgotten among the young, the feature film of the screenwriter and director Franc Arko **Temna luna** and the enviable quality of the **Živ žavs** on Sundays.

In 2005 we prepared 42 broadcasts **Prvi in drugi**. The average rating of the broadcasts was 6 percent, the average share 19 percent, the average number of viewers 115,000.

Jani Virk

Managing Editor of Culture and Arts Programmes
of TV Slovenia



Entertainment and Sports Programmes

Entertainment Programme

When conceiving and planning the programme output of the **entertainment programme** we are bound by the following criteria – rating, quality in prime time and coverage of more demanding musical and informative-education contents in other programme slots.

The rating of the entertainment programme of Television Slovenia has exceeded expectations. The regular broadcasts having highest rating are **Spet doma** with 20.5-percent rating and 50-percent share (the best rated regular broadcast of Television Slovenia), **Hri-bar** with 10.8-percent rating and 30-percent share, **Pri Jožovcu z Natalijo** with 10.1-percent rating and 44-percent share and **Tistega lepega popoldneva** with 8.1-percent rating and 35-percent share. In December, when the broadcast Pri Jožovcu z Natalijo was broadcasted in Friday's prime time, the rating has increased by additional 2 percent despite severe competition on Friday night.

Among single projects we should not go past **EMA 2005** with 29.2-percent rating and 64-percent share (the highest percentage since the rating of this broadcast has been measured), **Slovenska popevka** (13.2-percent rating, 38-percent share), **Slovenska polka in valček** (16.9-percent rating, 40-percent share) and the New Year's Eve broadcast **12 mesecev** with 19.2-percent rating and 57-percent share (preserved the rating of the last year's new year's eve broadcast and full primacy in that time slot). High rating of entertainment broadcasts has reflected also in much higher marketing revenues, which is certainly important in the Entertainment Programme. Compared to 2004, the revenues from advertising and sponsorship in the entertainment programme of Television Slovenia have increased by 42 percent.

By their quality, the following broadcasts should be put forward in 2005: **Tistega lepega popoldneva**, **Spet doma**, **Hri-bar**, **Aritmija** and the single projects **Slovenska popevka** and **Ježkova nagrada**. A great improvement has been noted in the mediation of music contents – the broadcast Aritmija received much appraisal in among musicians and reviewers. Within **Sobotna noč** we recorded as many as 14 concerts of Slovene music groups last year (approximately three times more than the average of the past years), thus contributing to the realisation of the mission of the national television. In-house production of the entertainment programme of Television Slovenia has been noted abroad as well

– the broadcast **Spet doma** and the documentary **Šuto Orizari** came to the competition part of the most important international festival of the entertaining contents Rose d'Or. Despite severe financial circumstances and problems in ascertaining production we accomplished the plan in 2005, moreover, in the field of rating and quality the expectations were even exceeded with the majority of broadcasts.

Sports Programme

The set goals and plans as to the realisation and contents of the **sports programme** have been met in compliance with the expectations and realistically set goals. The main novelty in comparison with the years before is the new central weekly broadcast **Š** on the first programme, and the broadcast **Zdaj!**, which meets the needs of viewers for high quality information on mass sport, sport of the young and sport of the old, which failed to be shown in our programmes in the past ten years.

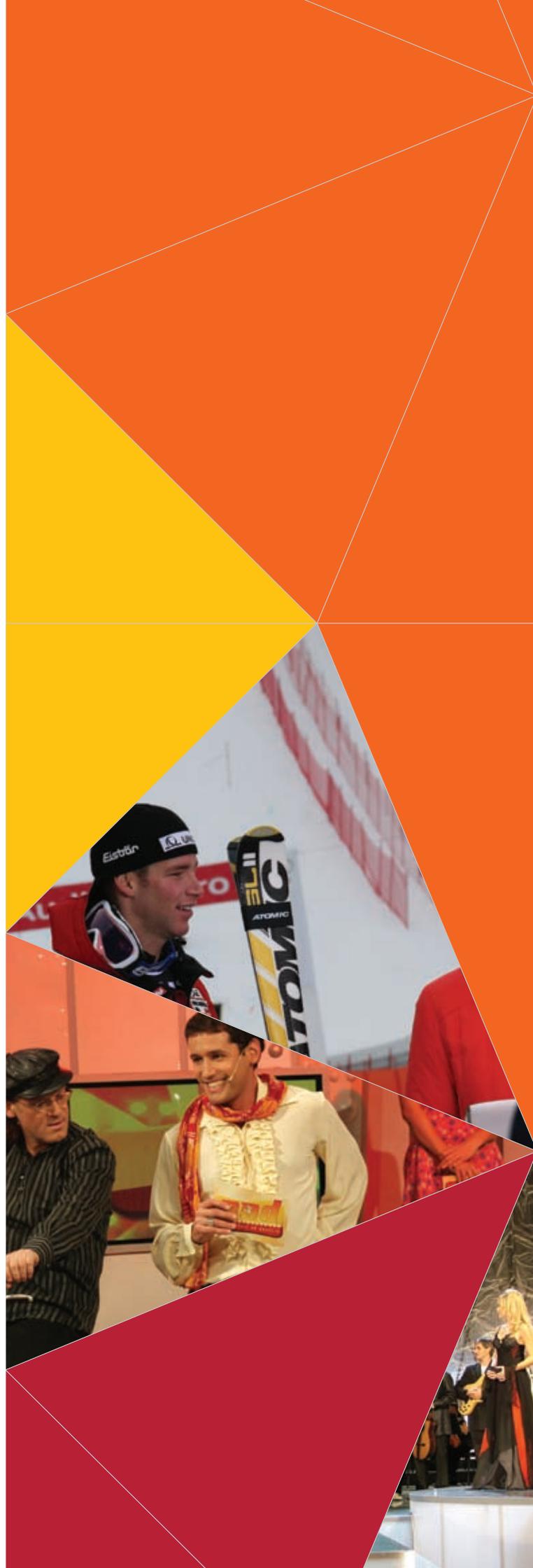
In implementing the most important projects we originally tried to adapt to the expectations and technical-stuff capacities of RTV Slovenia, which we basically managed to achieve. The yield of contents was not smaller. We had additional offer from the studio (from the Ljubljana moderation studio in case of the World Championship in alpine and nordic skiing and World Championship in ice hockey and additional studio programme from the field of European Championship in men's basketball) which was a reasonable and quality upgrade of the programme output. In direct transmissions we have tried to establish some younger commentators, which was only a partial success despite profound preparations and regular analyses. Regardless of the mistakes, we have to continue this tendency in 2006 in order to rejuvenate the staff.

The analysis of the financial data has shown that compared to the programme business plan 2005 we have used 15 percent more than planned. If we take the planned and extraordinary (or rather overplanned) revenues into account, the substantive part of the surplus was covered.

In 2005 the sports programme continued the long-term measures for the modernisation of contents, staff and organisation. Also the measures for decreasing the price of the programme continued despite clear discrepancies in financial realisation.

Vanja Vardjan

Managing Editor of Entertainment and Sports Programmes of TV Slovenia



Regional Television Programme Maribor

Our core attention in 2005 was paid to the broadcasts and contributions prepared for the national programmes of Slovene television. Apart from the broadcasts **Dobro jutro**, **Sožitja** and **Ljudje in zemlja** this is especially true for the newscasts of Television Slovenia.

In 2005 the Regional Television Programme Maribor prepared 1,140 contributions, reportages, news for the national current affairs broadcasts (*Poročila*, *Slovenska kronika*, *Dnevnik*, *Odmevi*, *Tednik*), which amounts to more than 22 hours of programme. During 2005 we prepared 250 regional current affairs broadcasts **V objektivu** for the regional programme of Television Maribor, which represents 107 hours of premiere programme, and 50 weekly reviews of the most important events of the week in the total length of 16 hours.

In 2005 (the broadcast is not aired during summer holidays) the informative programme of Television Maribor prepared as many as 95 broadcasts **V žarišču**, which represents 47 hours of premiere programme. The *V žarišču* broadcasts are intended to present regional problems in more detail and to talk about burning issues. The associates of the current affairs programme also co-created a student's broadcast that is otherwise prepared in Koper. Special attention was paid to culture (we prepared special broadcasts **Glasnik** and **Sledi**) and to amateur sport in the broadcast **Športni kompas**.

The new broadcasts introduced in 2005 (**Mini urgencia** and **Fonoteka**) were well accepted by the viewers.

In 2005 we prepared 50 broadcasts **Evropski magazin** and 41 broadcasts **Circum Regional** (the total length of premiere programme is 25 hours). Both broadcasts are dedicated to the life in the European Union.

We estimate that we accomplished the tasks and the mission trusted upon us in 2005 well. Just for comparison, it is reasonable to add that in 2005 we prepared a total of 919 hours of premiere programme for the national programmes (14.3 percent more than the year before) and 986 hours of programme dedicated to be aired at the regional frequency (21 percent more than the year before). Thus, we prepared the total of 1,905 hours of premiere programme, which is by 17.7 percent more than in 2004.

Božo Zorko

Managing Editor of the Regional TV Programme
in the Regional RTV Centre Maribor



Regional Television Programme Koper Capodistria

The 2005 programme plan was successfully completed. We successfully carried out several projects, among others the transfrontier project of the new year's programme **Skupaj – Insieme 2006**, created and simultaneously aired in all four desks: the Slovene and the Italian in Koper and at RAI in Trieste. The project was financed by the region Friuli-Venezia Giulia and it is an upgrade of the existing transfrontier exchange of daily newscasts and monthly magazin broadcasts **Lynx magazin**.

We successfully recorded and aired the traditional event **Naš športnik**, the selection of the best 2005 sportsmen from the Primorje region and from the region across the boarder. This is a common project of the broadcasters from both sides of the boarder and the Association of Slovene Sports Societies in Italy. It is a good example of co-production of Radio and Television Koper. The presentation of awards **Naj igravec, naj strelec 2005** in Nova Gorica was also a success.

We prepared a two-hour long documentary film **Pesem kamna**, which narrated about the obtaining, processing and use of stone on both sides of the western boarder. It received much positive criticism at the international contest as well.

We recorded the Slovene young music hopes at the festival **Nova scena** at the central market place in Koper as we have done for the several past years.

We followed the basic legal and statutory functions and were included in daily newscasts on the national television as collective correspondents (TV-Dnevnik, Odmevi, Poročila). The regional informative newscast **Primorska kronika** was created in a professional way and has always reached high rating. The same holds true for the morning programme **Dobro jutro**. We participated with interesting, pleasant, morning-tailored contents, guests, rubrics and advice.

We have also completed one of the fundamental missions, namely the preparation of programmes linking the Slovene minority in Italy with the mother country (**Brez meje, Slovenci v Italiji** and **Športel**).

In the humanitarian broadcast **Pomagajmo si** we solved many problems in 2005, the charity campaign **Rdeči noski** brought clown doctors to the Izola and Šempeter hospitals as well. For the past ten years we have prepared the broadcast **Ljudje in zemlja** each third week and the broadcast has an extremely high rating both on the national and regional programmes.

The broadcast **Halo, izzvani ste** was also a success – nine years have passed since the viewers have massively participated with their critical opinions and questions intended for the guests from the world of politics, economy and culture.

We are also satisfied with the broadcast **Med valovi** covering exclusive reportages from the littoral and subaquatic world, and with the weekly broadcasts **Študentska**, prepared by the students from Koper, Ljubljana and Maribor.

The youngest viewers were taken care of by the clown **Mika Maka** by narrating fairy tales from the Karst region based on ethnography, adapted from the legends and stories from oral tradition.

Almost the entire production of the regional television programme – regional broadcasts – was included in and aired on the national programme.

Due to the changes of the law on income tax the financial plan was somewhat exceeded. A major part of external collaborators changed their status in independent entrepreneurs, which has increased the costs of labour.

Nataša Segulin

Managing Editor of the Regional TV Programme
in the Regional RTV Centre Koper/Capodistria

Average Rating and Shares of Viewing

The data of electronic measurement of television rating performed for RTV Slovenia by AGB Nielsen Media Research show that each year more and more Slovenes watch television. An important share out of this number of viewers also watch the programmes of Television Slovenia. In 2005 an average of more than a third (35 percent) of all television viewers watched the programmes of Television Slovenia.

The average number of viewers of the first and second programmes of Television Slovenia in 2005

	1 st programme	2 nd programme
day time (7.00 – 24.00)	78,500	26,800
evening prime time (19.00 – 23.00)	166,800	43,800

Source: AGB Nielsen Media Research, panel sample of 450 households, age 4+

Current affairs and education programmes

Daily informative newscasts are among the best rated regular broadcasts the whole year through: 365 newscasts of **TV-Dnevnik** were watched by an average of 11.2 percent of all viewers in 2005, **Odmevi** was watched by an average of 9.6 percent of viewers. Among the regular informative newscasts the Saturday **Utrip** (11.1-percent rating) and the Sunday **Zrcalo tedna** (13-percent rating) were best rated, the mosaic broadcast **Tednik** and the broadcast **Tarča** was watched by an average of 9.9 percent of viewers. The talk shows **Pod žarometom** were watched by 8.2 percent, **Intervju** by 7 percent and the broadcast **Večerni gost** by 5.7 percent of viewers. The topical documentaries **Dosje** and **Mednarodna obzorja** reached an average of 7.5-percent and 6.6-percent rating respectively, **Studio City** 5.4-percent rating and the Friday **Polnočni klub** 4.3-percent rating.

Regular afternoon educational and informative broadcasts (**Modro**, **Humanistika**, **Zenit**, **Resnična resničnost**) were watched on the average by 30,000 to 70,000 viewers and the new Wednesday education broadcast **Z vami** was watched by 74,000 viewers.

Among the premiere aired education broadcasts of in-house production the following broadcasts reached excellent rating **Kruhovo leto** (7.8-percent rating), **Življenje v gorah** (7.5 percent) and **Modra je nebo** (7-percent rating).

Culture and arts programmes

Among all feature broadcasts in 2005 the film **Kajmak in marmelada** attracted the best share of viewers in front of television sets, it had an 18.5-percent rating, 15 parts of the series **Se zgodi** had a 13.7-percent rating and 12 parts of the series **Blisk** had an average of 7-percent rating.

The regular informative culture broadcast **Magnet** was watched by an average of 10.4 percent of viewers in 2005, the broadcast **Kultura** had an average of 6.3 percent of viewers, the broadcast **Osmi dan** attracted 66,700 viewers, regular feature broadcasts from the field of culture – **Pisave**, **Podoba podobe**, **Opus** – and the talk show **Peti element** was watched by approximately 70,000 viewers.

Out of the premiere aired music broadcasts of Television Slovenia, most viewers were attracted to **Božična pravljica** (6.5-percent rating), **Pogled v arhivsko knjigo** (5.7-percent rating) and **36. tabor slovenskih pevskih zborov** (5.4-percent rating). Among the premiere documentary broadcasts the viewers found the most interesting to be **Iščemo povprečnega Slovenca** (11.1-percent rating), **Petrača s Hudega vrha** (10.9-percent rating) and **Naš ljubi traktor** (9-percent rating). Regular educational-entertaining children's broadcasts (**Iz popotne torbe**, **Pod klobukom** and **Male sive celice**) were watched by an average of 35,000 viewers, the educational broadcast for children **Zlatko Zakladko** and the entertaining educational broadcast for the young **Enajsta šola** by some 30,000 viewers, regular talk contact shows for the young (**Na liniji**, **Jasno in glasno**, **Štafeta mladosti**) had an average of up to 60,000 viewers.

The regular programmes on religion and religious people **Obzorja duha**, the five-minute long religious address **Ozare**, the religious broadcast **Duhovni utrip** and the broadcast **Sveto in svet** were watched by up to 70,000 viewers in 2005, the live transmission of the charity event **Klic dobrote** was watched by as much as 16.8 percent viewers.

Entertainment and sports programmes

The best rated among the entertainment broadcasts in 2005 was the Sunday broadcast **Spet doma** with an exquisite rating of 20.5 percent, then follow the Friday **Najšibkejši člen** (Weakest Link) with 11.6-percent rating and the Saturday entertainment broadcast **Hri – bar** with a 10.9-percent rating. The national folk music broadcast **Pri Jožovcu z Natalijo** on Fridays and Sundays was watched by an average of 10.1 percent viewers, the Sunday broadcast **Tistega lepega popoldneva** by 8.1 percent of viewers. The record rating in 2005 was achieved by **Ema 2005** with an average rating of 29.2 percent.

Among regular sports informative broadcasts in 2005 the **Športna poročila** after the TV-Dnevnik was best rated with a 10.9-percent rating. The new Sunday sport broadcast **Š** was watched by an average of 8.5 percent viewers; among the live transmissions of domestic sports events the traditional first place is occupied by the live transmissions of competitions in **ski jumps from Planica** with an average rating of 16.2 percent. Traditionally, live transmissions of football games have excellent rating – domestic **qualifications of the Slovene football team for the world championship** were watched by an average of 15.8 percent viewers – and the live transmissions of the **world cup in alpine skiing** from Maribor and Kranjska Gora reached an average rating of 10.5 percent.

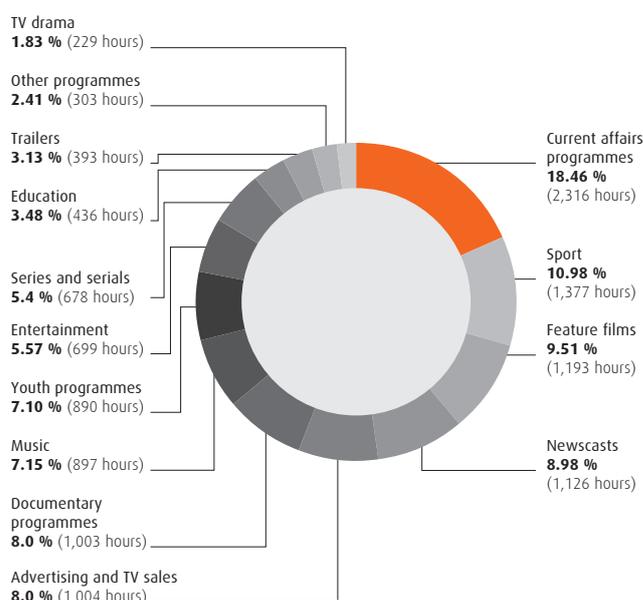
Regional RTV Centre Maribor and Regional RTV Centre Koper/Capodistria

The regional RTV Centre Maribor and the Regional RTV Centre Koper/Capodistria prepare several regular broadcasts for the national programmes. The Maribor agricultural broadcast **Ljudje in zemlja** was watched by an average of 5.5 percent of viewers in 2005, the new Saturday broadcast **Sožitja** was watched by 5.4 percent of viewers, the broadcast **Dobro jutro** produced together with the regional programme from Ljubljana and the Regional RTV Centre Koper/Capodistria had 30,000 viewers on the average.

To the best rated broadcasts from Koper were also ranked the agricultural broadcast **Ljudje in zemlja** (5.6 percent of viewers) and the broadcast **Pomagajmo si** (47,800 viewers). The regional broadcast **Med valovi** was watched by almost 50,000 viewers, the feuilleton broadcast on culture and art **Sledi** was watched by an average of 42,600 viewers.

Programme Output of Television Slovenia In 2005

Hours: 12,544



Source: Programme Controlling of RTV Slovenia



Programme Unit Radio Slovenia



In 2005 Radio Slovenia remained the leading provider of contents in the field of radio operations. In Ljubljana and in both regional RTV Centres in Maribor and Koper we recorded relevant events from the field of public interest. We constantly had our basic mission in mind, namely the mission of a public broadcaster, and also the fact that the more the people are informed, the more influence they may exercise on the matters of common importance.

We built on good tradition based on the fact that a public radio should be remarkable for its high standard as to the questions of exquisite expression or care for the Slovene language and also as to the question of responsibility for public word or for the credibility of our journalists, who co-create the Slovene public opinion. We have reported on events and upgraded them with our own analytical approach, either there was a question of general informative nature either a question from the field of music or broad culture-arts production. Our audience has considered us as a trustworthy partner, which is also proven by public opinion polls, we have own programme transparency, which helped us co-create complementary programme output. As a public broadcaster we have remained on the level that compares us with comparable radio stations in a broader European space. With relatively the same number of staff and investments we have even extended our output and rendered it more variegated.

We were aware of the fact that a valuable listener can very rapidly be lost, but it is very difficult to return the already obtained rates to the acquired level. In short, we did our best to offer relevant contents in an adequate context, to be available to everybody in the same way and to have all social groups as our "users", both dominant and marginal groups. In the world of ever growing commercial competition and obvious fight for frequencies, which are the common good after all, we, as the provider of contents, were also attentive to multimedia challenges. We have neither neglected the commandment that valuable audience should constantly be surprised with new creations and contents.

Although the changes of the system "thickened" the discussion about the legislative arrangement of the public service broadcaster, we made a conscious decision to remain (as the active side) outside the political fight, yet we ascertained in our own programmes that both the laic and the expert publics were duly informed on all cardinal segments concerning the destiny of Radio. We are of the opinion that the demarcation line between what

we know, wish and want has remained very clear in our attitude to what our commercial competition does, which is by no means neglected. In 2005 we remained the largest concert or theatre hall, the largest sport stadium or arena, the largest school, grammar school or university and also the largest parliament hall, although the political discourse is not the priority task of our activities. Our voice also had a humanitarian and charity tinge, and as a radio medium that cares for the destinies of an individual, settlement or village, we were glad to help those, who suffered from natural and other disasters. Elementary human solidarity and compassion were important co-creators of our content also in 2005.

In Europe there are some five thousand radio stations active, of that approximately 750 public radio stations. In Slovenia there are 90 radio stations, of those Radio Slovenia is the only public broadcaster. We have remained a relatively cheap medium available to everybody in the same way. It is also a medium that is environmentally and audience friendly. We have built on quality, variety, availability, our programmes were critical, yet we stressed positive values.

In our programme we wanted to remain noble conservatives, bold in seeking new forms. We have remained a scene for the confrontation of opinions, yet have not expanded hostile talks and intolerance. Radio Slovenia is an integrator and in the service of public interest. We had a group of new associates and sought for new ideas and expression possibilities. We believe that we have been a success.

Miha Lampreht

Director of RA Programmes of RTV Slovenia



News Programmes

Informative elements contributed – despite stiff competition in radiophonic space in Slovenia – to the maintaining of almost a half of the listeners of the central national radio in the total population of listeners. We consider it a great success, because the pursuit of this goal has not been to the detriment of quality or variegation of the programme output; especially when a differentiation between the first and the second programme of Radio Slovenia is concerned.

Outstanding programme projects were related to the events on the occasion of anniversaries. 15 years have passed since the first Slovene democratic election in spring 1990 and the same number of years since the creation of the new Slovene assembly and the December plebiscite in the same year.

Among the topical questions **on the domestic scene** was the process of changing of tax legislation linked to the future reforms. That has called for a series of professional explanations, analyses and responses that were collected via all journalistic genres from all aspects. The same holds true for a series of changes, relating to managers – owners and staff in the companies co-owned by the parastatal funds KAD and SOD. As to the intensity of events, the adoption of the law on RTV Slovenia was certainly among the more demanding projects this year; from the publication until the final referendum. All parliamentary political parties – with the exception of the Slovene People's Party – had congresses.

In the **sense of external politics** 2005 was the first year for Slovenia to be a member of the European Union and the NATO and it was also the presiding state of the Organisation for Security and Cooperation in Europe, which ended with the December summit at the Ministerial Meeting of this organisation in Ljubljana. We had intense programme coverage of all institutions of the European Union including the (unsuccessful) referendums in France and the Netherlands on the European Constitution. Following the events in Vatican was demanding from the staff and financial aspects. After the illness of the Pope John Paul II, the world media space showed as a global village upon his death and election of the new Pope Benedict XVI. In the middle of that global village radio current affairs programmes were responsive, professional and radiophonic. Outstanding events were also the election in Germany and long-term negotiation for the creation of a grand coalition, the riots in France, environmental problems with the conference on climatic changes in Canada and the situation in the Near East.

Special attention was paid to **educational contents**, where we would like to put a special stress on the listening comprehension of a text from the English language as the crown of integral programme project MATURA 2005. We have prepared a series of broadcasts covering broader topics (Znanost v luči Lizbonske strategije, Svetovno leto fizike, Arhetipi kolektivnega spomina/ Kaj zapisuje zgodovina Slovencev, 60. obletnica 2. svetovne vojne, Kaj prinaša in kaj zamejuje liberalizacija svetovne trgovine ...).

The scene of these discussions was elite broadcasts like the only daily talk broadcast in Slovene electronic media space **Studio ob sedemnajstih** and the weekly broadcast **Intelekta**. The best rated programme anchors remain newscasts moderated by journalists (six current affairs newscasts each day) and of course morning programmes offering assistance to listeners. In individual programme elements and bands we upgraded our two brands: **Program A1** as a field for the upgrading and broader treatment of articles, released in the main current affairs broadcasts, and **Val 202** with the elements of current affairs, contact, easy programme providing assistance to listeners.

Upon domestic competitions and presentations of Slovene clubs in European leagues in basketball and handball the radio **sports programme** created programme projects for world championships: in alpine skiing, nordic disciplines, biathlon, handball, ice hockey, cycling and rowing. The same is valid for the European championship in basketball.

We have conducted the traditional programme campaigns for the selection of a **sportsman of winter and summer**. On Val 202 we selected the **Ime leta**; a specially echoing move was assistance to the suffered in the floods in the Posavje region. Assisted by Radio Slovenia, the accounts of the municipalities of Sevnica and Krško raised approximately 50 million tolar and prepared a charity concert.

Bojan Veselinovič

Managing Editor of the News Programmes
of RA Slovenia



Culture and Arts Programmes

Culture and arts programmes have fought through the year 2005 to achieve further growth, because the scope and the structure in the existing circumstances seem adequate.

In the framework of **literary programme** we aired 28 broadcasts in six different genres each week. This totals in fair six hours of programme a week, apart from holiday broadcasts and repeats. Most attention was paid to round anniversaries of births of Slovene and foreign writers, to the programme for the students passing their final secondary-school examination and to literary tender, at which domestic prosaists with 379 short stories competed. The most eminent Slovene poets and writers were invited to participate in the literary programme, and we also opened the door for young minds. At the end of the year the digitalisation of the archives of literary broadcasts was performed, we have longed for it for a long time.

Our **culture-informative broadcasts** (we prepare nine a week) encompassed all important events - from the Prešeren prizes, the Borštnik meeting, the International Graphical Biannual exhibitions, the festivals LIFF, Exodos, the City of Women, book fairs, arts exhibitions, prizes, staff changes and cultural political events. We are proud of the fact that no theatrical and film premiere escapes radio criticism, we also provided critics of the majority of Slovene literary novelties. All the events that were extensively treated in specialised broadcasts by conversations, statements and evaluations were also aired to our listeners in a condensed manner in current affairs programme and on the programme A1. The happening abroad was followed especially with translated articles, partially also directly from the scenes of festivals and other manifestations, where we sent our reporters now and then. Since all important events are traditional and the number of other events is predictable, we could have fully implemented our programme plan.

Children's and youth programme has strengthened its share in the informative part and reported from domestic and European scenes (e.g. the international conference on violence over children, the World festival of the Young in Cologne, where the meetings with the Pope were attended to by a hundred thousand young people. We also attended the third world congress of the young on sustainability in Scotland).

The broadcasts **Radijski ringaraja** presented the projects run in Slovene kindergardens, the broadcast **Gymnasium** presented numerous extra school activities of secondary school students and

reported on the activities of the Dijaška organizacija Slovenije. In tender procedures for the enrolment to universities we advised the students in selection and decision-making. Upon a wish of the young and due to numerous positive criticism, the broadcast **Sence adolescence** was prolonged from 30 to 45 minutes at the end of the year. In the broadcast **Študentski val** we concentrated on the activities of the Student's Organisation of Slovenia and expected governmental reforms, which are supposed to touch the students, and on the transition to the Bologna way of studies.

The 200th anniversary of the birth of Hans Christian Andersen was celebrated with a series of fairy tales in the broadcast **Lahko noč, otroci** and a CD The Emperor's New Suit was released. Apart from that we released four CDs with a selection of the most beautiful fairy tales on the occasion of the 40th anniversary of the mentioned broadcast (Juha iz žebļjev, Čarobna beseda, Smejalno drevo in Miška na radiu).

The feature programme has not received a new dramaturg and a director, yet exceeded its set scope of premieres (41 instead of 30), among them 20 Slovene ones. However, we were forced to shift more expensive projects to the following season. The following premieres obtained favourable response in public: **Antigona** by Dominik Smole, **Tovor** by Andrej Arko, **Hiša na robu mesta** by Mirko Zupančič and **Hej, brigade** by Žarko Petan. Our projects participated in all reputable festivals: Premios Ondas, Prix Italia, Prix Europa, Prix Marulić, URTI and Ex Aequo, where several of our plays were purchased by the EBU partner stations.

The invitation tender for 32 domestic authors only got half of the expected response, we have purchased two radio plays for children and five radio plays for the adults.

The most demanding radio Programme **Ars** aired a series of echoing essays and portraits of our artists and scientists (in the broadcasts **Podobe znanja** and **Naši umetniki pred mikrofonom**) and kept our promise on more adequate coverage of amateur activities in daily broadcasts **Odprti termin**. After ten years we repeated the greatest feature project of the Slovene radio prepared in co-production with the Slovene programme RAI from Trieste, the Dante's Divine Comedy in the radio arrangement by Andrej Capuder, Ph.D. (40 parts of 40-minute duration). Programme **Ars** has conquered the conscience of listeners as a noble, independent radio of culture, music and scientific contents, intended to demanding, yet grateful, though not numerous audience.

Moreover, in co-operation with the Association of Slovene Writers and the German Library in Ljubljana we prepared several echoing public listenings of radio plays, with which the jubilees of reputable writers were celebrated (Mira Mihelič, Thomas Mann). All projects were implemented within the foreseen financial frames, furthermore, we even managed to save approximately nine percent of the available means.

Vlado Senica

Managing Editor of Culture and Arts Programmes
of RA Slovenia



Music Programme

In 2005 the music programme also did everything to have a variegated music output on all three national programmes. Via profiled offer we wanted to satisfy the specialities of each programme separately. In the daily part of the programme on the 1st and the 2nd programme we offered talk contents, in evening time slots we created independent music broadcasts for listeners of various levels of demand; the same is valid for night programmes. In the 24 hours of the third programme we created independent author's broadcasts with all types of classical music and jazz. Special projects were dedicated to the anniversaries of our bands the Chamber Choir of RTV Slovenia, the Symphony Orchestra of RTV Slovenia and Big Band RTV Slovenia.

As the EBU members we also include the offer of the European radio stations in our programme output, via which we offer the European listeners the best products and achievements of Slovene music creators and performers. The music programme is striving to offer the listeners direct transmissions of a majority of music events realised in the production of other organisations and orchestra. We think this is great wealth, effort and cost of our programme.

First programme – programme A1

The music spectrum on the 1st programme has the widest offer, because this programme covers the broadest structure of listeners and addresses children in kindergartens and the eldest listeners in the third life period. The music offer extends from original folk music, adaptations of folk songs, children's songs, light instrumental music, pop songs, both Slovene and foreign ones, chansons and popular classical music performed by various groups and orchestras and to brass orchestra and folk pop music, which is a Slovene speciality.

We only put accent on the most echoing projects that were prepared in the music programme exclusively for the listeners of the 1st programme.

The listeners select the most beautiful national folk song each month and the final selection is performed in the form of a public event at the Festivalna dvorana at Bled (26th of November 2005) with direct airing on the 1st programme. Through direct airings our listeners can follow all important festivals of this type (Vurberk, Ptuj, Graška Gora ...).

Within the music programme we organise a Festival of Slovene Chanson every two years. It took place on 19th of May 2005.

In the framework of this music variant we also organised a concert with Aleš Hadalin, we taped the concert of the known chanson singer Milva and the International Days of Chanson at the Križanke. Slovenska popevka has since ever been the noblest sort of entertaining music. The songs are presented at the festival and taped for radio archives. The Festival narečne popevke (festival of dialect song) also belongs to this group. It is a project of the Radio Maribor and is directly aired on the 1st programme of Radio Slovenia. In 2005 we had a special concert to pay our respects to the late star of the Slovene entertaining music Marjana Deržaj, and we also had a special project in the SNG Opera in balet Ljubljana and organised a solemn concert of Elda Viler upon her life jubilee.

Second programme – Val 202

The music programme on Val 202 and its editors of talk shows do their best to come closer to younger audience and to profile a variant to the 1st programme. The music consists of popular Slovene and foreign production. In the afternoon and evening time slots there are author's broadcasts to inform the listeners on the latest achievements of various popular music groups or individuals at home and abroad. We also follow the shows of musicians at live concerts and tape interesting concerts of popular bands. The programme space is also intended to live performances of domestic and foreign music groups in Slovenia.

An important project was the concert celebrating the 15th anniversary of the band Big Foot Mama with guests, the greatest project of Val 202 was performed in the Ljubljana Križanke, when the concert of the Symphony Orchestra of RTV Slovenia was "enriched" by the popular group Terrafolk. The auditorium was full two evenings in a row.

Third programme – programme Ars

The year 2005 was characterised by anniversaries of ensembles of RTV Slovenia. Big Band of RTV Slovenia prepared a solemn concert within the framework of its 60th anniversary; it was directly aired to 17 EBU states within the EBU season of jazz evenings. The Symphony Orchestra of RTV Slovenia was presented in the music programme with a yearly cycle of best concerts from the beginning of its activities until today, the orchestra was in the centre of the Programme Ars between 7th and 11th of November 2005 when the latest archival recordings were presented. By performing the opera I Pagliacci of Ruggiero Leoncavallo, they entered the euroradio waves in the prestige programme of opera broadcasts, because the opera was directly aired by ten EBU member states, among others also the Austrian radio ÖRF, one

of the most consistent and demanding programmes as to the selection of music. The anniversary of the Chamber Choir of RTV Slovenia was celebrated on the Programme Ars by a cycle of ten broadcasts, in which the activities of the choir were presented by conductors of the choir, producers and music editors.

On 28th of February 2005 the Music Programme of Radio Slovenia aired a concert from the birth house of Hugo Wolf to the members of the European Association of Radio Stations. The mezzosoprano Bernarda Fink, the bass baritone Marcos Fink and the pianist Anthony Spiri performed at the concert. The programme included arias of Josip Ipavec in Slovene and of Hugo Wolf in German. The concert was aired by 24 member states of Euroradio as well as by associated members of the National Public Radio in USA and the national radio from Japan.

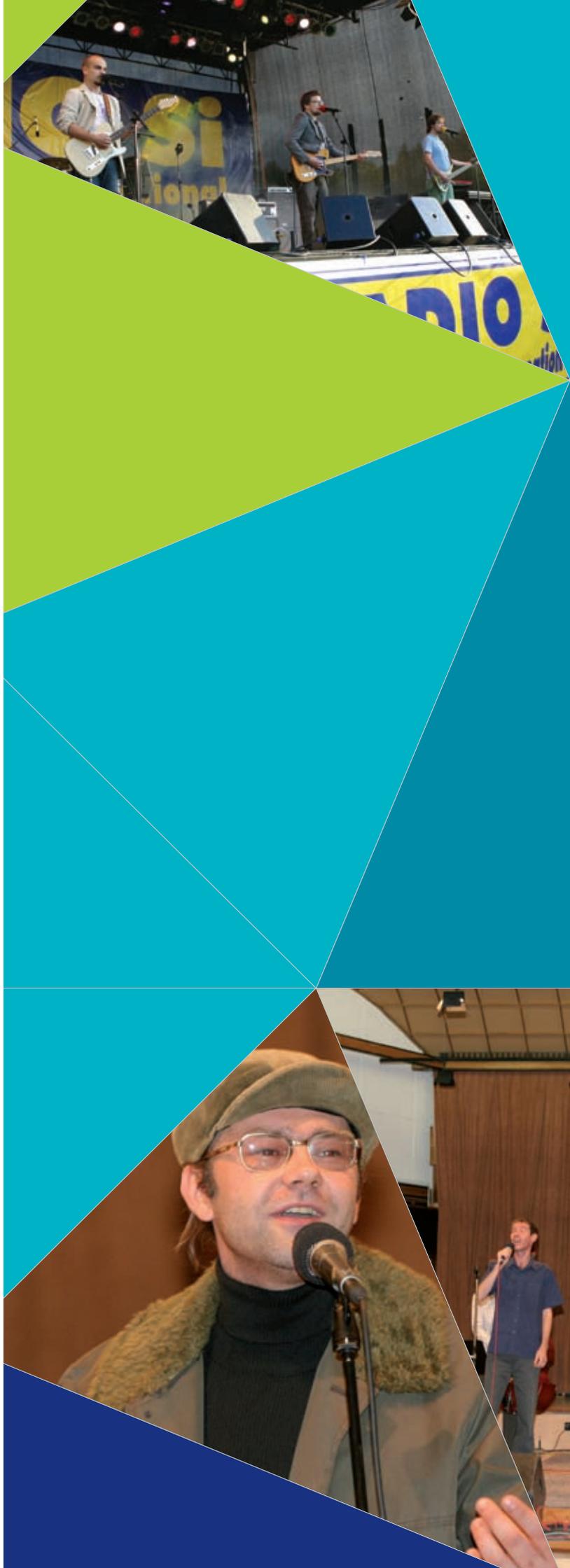
The music programme of Radio Slovenia participated in the international composer's tribute ROSTRUM 2005 in Paris with a recording of the Concert for Violin and Orchestra of the young Slovene composer Nina Šenk and reached an important number of points. We also participated in the preparation of a promotional CD upon the 25th anniversary of the Institute for Musicology of the ZRC SAZU and the concert Slovene Musical Heritage upon the anniversary of the institute in the Ljubljana cathedral on October 24, 2005.

This year it was the first time that the music programme of Radio Slovenia opened the Euroradio Christmas day with a concert of the Children's and Youth Singing Choir of RTV Slovenia and the programme of Slovene Christmas artificial and folk songs.

In 2005, 240 hours equalling 14,400 minutes of music broadcasts were created on the 1st programme and 7,750 hours, i.e. 465,000 minutes on the 3rd programme of Radio Slovenia.

Ivanka Mulec Ploj

Managing Editor of the Music Programme
of RA Slovenia



Radio Maribor and Radio Slovenia International

In 2005 the Regional RTV Centre Maribor dedicated much energy to the 60th anniversary of **Radio Maribor**. We prepared many manifestations, round tables and social meetings; the main celebration was the solemn academy in May on the grand stage of SNG Maribor, which was directly broadcasted on radio and television. Radio Maribor is the oldest megahertz medium institution in the north-eastern Slovenia and deeply rooted in the integral culture-spiritual local colour of the metropolis from the Štajerska region as a modern university centre linked to other quickly developing centres.

We performed quite several co-production radio projects (between Radio Maribor and Radio Koper) that are simultaneously aired also on central national radio programmes prepared in Ljubljana. For more than two decades we have prepared the broadcast **Sotočje** promoting the sociologic living local colour of the Slovene inhabitants across the boarder (in Hungary, Austria, Italy and Croatia). For two years we have co-created the regular monthly broadcast **Radi imejmo Slovenijo**; a weekly agricultural broadcast aired on the 1st programme of Radio Slovenia is prepared alternatively by the studios of Maribor, Koper and Ljubljana.

As a collective correspondent we contributed some 1500 different contributions for the central informative network of the country (which basically is the network of Radio Slovenia).

When preparing music broadcasts and music arrangement for the programme of Radio Maribor, we forwarded a part of own production to Radio Trieste, Radio Koper and Radio Celovec. In 2005 we prepared 5,200 minutes of broadcasts, contributions and recordings of concerts of various genres, classic music, choir music, brass orchestra, pop song festivals, national folk's music festival, music schools etc. for the three national programmes of Radio Slovenia. We put much effort into making the musical appearance of the programme of Radio Maribor recognisable and took care to air quality music production of a variety of genres. We are media promoters (sometimes also carriers) of many music events and festivals (Glasbeni september, Festival narečnih popevk, festivals of national folk's music at Ptuj, Vurberg, Cerkevjak, Lenart). The Slovenski radijski festival (SRF) is becoming more and more important, then the music events within the Festival Lent ... Creation of professional culture institutes in Maribor, like the philharmonics, opera, ballet and drama, are always reflected also in the work of Radio Maribor.

The culture-arts programme of Radio Maribor prepared 130 broadcasts for regular Tuesday time slots in 2005 (morning linguistic-literary rubric **Zbrano, zapisano**, and the evening

programme, alternating **Radijska igra, Vodnarjev čas, Literarni recital**) and provided informative and documentary coverage of the main festivals Prix Italia, Prix Marulić. At the festival in Italy the art-acoustic project **Suita o Pohorju** performed well. Its composer Bor Turel created it as an artistic compliment to Radio Maribor upon its 60th anniversary.

In 2005 the programme scheme was partly reorganised, we created two new desks - youth and education programme desk and transfrontier co-operation programme desk. Within our co-operation with the association Društvo prijateljev radia we took 500 listeners to a one-day visit to our compatriots in the Porabje (Monošter) in Hungary; in the framework of the Festival Lent we prepared a two-hour broadcast **Radijska delavnica znancev v živo** - as a megahertz co-production bridge between Radio Maribor and Radio of the Federation of Bosnia and Herzegovina. Last, but not least, let us mention that in 2005 - upon the 60th anniversary of Radio Maribor - we issued a special festschrift entitled Spominčice.

In 2005 the desk of **Radio Slovenia International** (RSi) entirely met its goals set in the programme-business plan. The round-the-clock programme in the English, German and partly in Slovene languages, intended to provide information to foreign audiences, strengthened its position and became an important source of information for the foreigners, those foreigners, living in Slovenia and working here as well as for a part of Slovene audience, especially of younger and middle-aged generation, to whom foreign languages do not represent a communication barrier after Slovenia has joined the European Union, but represent a pleasant variegation. Let us also mention the big open air concert prepared to honour the 20th anniversary of the programmes in foreign languages.

The desk of Radio Slovenia International also prepared numerous broadcasts for the central national programmes in 2005.

Anton Petelinšek

Managing Editor of the Regional RA Programmes
in the Regional RTV Centre Maribor



Radio Koper

The almost completed 57 years of existence have entrusted Radio Koper with special historical responsibility, especially with the care for openness and good relations with the neighbours. Its mission has been enforced through this fundamental function defined by the informative, cultural and educational role of a medium in the territory of western and south-western Slovenia.

In the year of important jubilees Radio Koper celebrated the 60th anniversary of the events that were of vital importance for the destiny of the Primorska region and the whole Slovenia after the War. With its programme and organisation Radio Koper also participated in the preparation and implementation of the first commemoration of the state holiday on the occasion of the anniversary of the return of the Primorska region to the mother country, which was directly aired for Radio Slovenia and Radio Maribor. In March we prepared an extremely well visited event in Izola on the occasion of the 10th anniversary of the public radio broadcasts *Glasba po željah*. This was the 66th broadcast from a series of events, with which we travelled through the entire Primorska region, over 460 music performers took part. More than 10,000 persons celebrated with us.

In spring last year Radio Koper organised and moderated a radio workshop within the Izola part of the festival of the youth entitled *Združene igre narodov*. As the medium sponsors of the event we set up a temporary radio studio in the town centre and had a special programme aired via temporary frequency (ATPR permit) and we took care of the mentorship.

Traditionally, we also participated in the implementation of the project **Primorska poje**, which is the oldest transfrontier project, a mass song caravan joining singers and singer amateurs from the whole Primorska and also bringing a Slovene song to every village in the territory of the neighbouring country Friuli-Venezia Giulia, where the Slovenes live. A series of broadcasts on this extraordinary cultural project was also prepared for programme *Ars* and the 1st programme of Radio Slovenia. In September, the music desk together with the Ministry of Culture and the Fund of Republic of Slovenia for Amateur Culture Activities received the award of the Choir Festival in Koper for excellent and quality co-operation.

We had exquisite co-operation with the Radio Trst A. In co-operation, we implemented our traditional common campaigns **Naš športnik** and **Radijsko Martinovanje**. In 2005 we

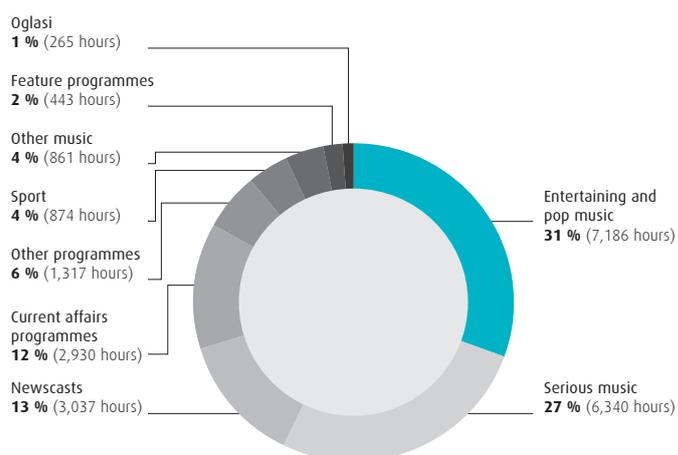
have increased the share of broadcasts dedicated to the living and work of Slovenes in Italy.

In 2005 Radio Koper again strengthened its role as a collective correspondent of the programmes of Radio Slovenia. For the three national radio programmes we have contributed over 500 programme hours. This framework also includes approximately 1,600 short informative contributions, 12 broadcasts Studio ob sedemnajstih and numerous articles and broadcasts, our journalists prepared for programme Ars, Val 202 and A1, then the regular weekly broadcast **O morju in pomorščakih**, the broadcast **Sotočje** about the Slovenes in the neighbouring countries, alternatively the broadcast for farmers and the well established and echoing programme project of the Radio Maribor and Radio Koper **Radi imejmo Slovenijo**, which is aired once a month to connect and present two Slovene living environments via radio waves.

Together with the studio at Nova Gorica Radio Koper preserved the same scope of programmes despite the problems we share with other programme units.

Programme output of Radio Slovenia in 2005

Hours: 23,253



Source: Programme Controlling of RTV Slovenia

Leon Horvatič

Managing Editor of the Regional RA Programme
in the Regional RTV Centre Koper/Capodistria



Programmes for the Italian and Hungarian National Communities



Radio and Television Programme for the Italian National Community

The **radio and television programme for the Italian national community** respected the plan, the scheme and the programme orientations adopted for the year 2005 with a professional approach and great commitment.

Radio Capodistria managed to create a modern and variegated programme that was well accepted by our listeners. The whole year through we mostly dedicated our programme to the Italian national community, to internal politics, the activities of Slovenia in the international region, to culture and artistic creativity in Slovenia and to a number of culture, musical and literary events marking the life on the national level and our environment. Radio newscasts have improved the variegation of information with the widest possible selection of news and with a large scope of contributions from the field. The programme was enriched by two newscasts, namely at 11.30 and 18.30. Many new things were prepared for the autumn scheme. The broadcast **Spazio aperto** is moderated by our journalists in live broadcasts from Monday to Friday. In the afternoon time slot we introduced new rubrics **La telefonata**, **Speciale economia** and **Dove, come, quando**. In co-operation with Radio Slovenia we prepared a current affairs broadcast on traffic on Slovene roads during the summer. We should also mention that the broadcast **Ob 4. popoldne (Pomeriggio ore 4)** is very successful and echoing in the musical field.

The television programme for the Italian national community implemented the set programme-production plan as well. A joint effort of all desks preserved the quality, topical nature and variegation of broadcasts of in-house and adopted production that currently make up our programme scheme, with which we managed to maintain the loyalty of viewers. In newscasts of the informative broadcast desk we put much effort and attention to the increase of objectivity and variety of information and to the increase of analytical approach. We also changed the cultural and school "age". The second daily newscast was enriched by an overview of the cover pages and topics of several newspapers in our area that issue the following morning. We improved the coverage of topical events in the Koper region. The programme was further enriched with extensive broadcasts on important cultural events primarily linked to the national community. In the field of adopted production, the documentaries that we get in co-operation with Television Slovenia were extraordinary in quality and in the response of the viewers. Sports transmissions and other sports events were also exquisite. We continued our work in

the project of Transfrontier Television. Marketing revenues have increased not only in the segment of sports transmissions, but also in the time slots of current affairs programmes and other broadcasts.

Antonio Rocco

Director of RTV programmes for the Italian National Community

Vladimiro Dellore

Managing Editor of the RA Programme for the Italian National Community

Robert Apollonio

Managing Editor of the TV Programme for the Italian National Community



Radio and Television Programme for the Hungarian National Community

In 2005, the associates of the **radio and television programme for the Hungarian national community** did our best to be as successful as possible in implementing our fundamental mission - to inform the participants of the Hungarian national community in their mother tongue and to care for the strengthening of their identity. We are also aware of our role we have in the field of objective providing of information of the majority nation about this community. In 2005, the radio and television programmes were created partly in a well-established route, and to a smaller extent in an improved programme scheme, which has contributed to the preservation or even increase of rating of radio programmes. However, television broadcasts in Hungarian need to be given a more adequate and more regular time slot of broadcasting at the earliest convenience. Since our target group is very heterogeneous, we had to meet a wide spectrum of expectations. We believe to have been successful. Apart from being daily present on the air, the year 2005 was also significant for our concert of the symphony orchestra and the singing choir of the Hungarian Radio from Budapest, for two performances of the world known Roman orchestra from Budapest having one hundred members, for the completion of the Phare project of transfrontier co-operation of TV studio Lendava with the studios in Hungary - to mention only the most important events. We see that better rooms, technical and staff conditions in which programmes are prepared, have born the first fruit. We hope to be able to further develop in the future, because our success can only be measured by quality.

dr. Albert Halász

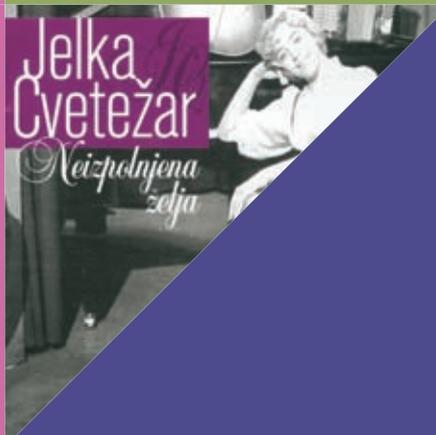
Director of RTV Programmes for the Hungarian National Community

Jožef Végi

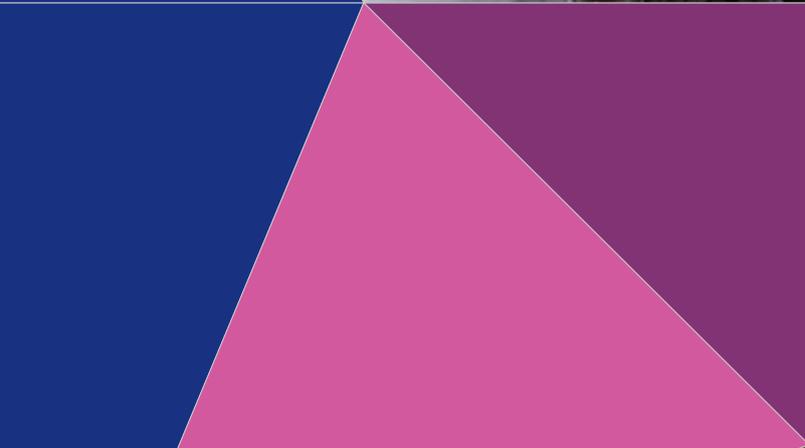
Managing Editor of the RA Programme for the Hungarian National Community

Helena Žver

Managing Director of the TV Programme for the Hungarian National Community



Organisation Units



Organisation Unit Music Production

The year behind was a breakthrough year in many senses. Two big anniversaries - 50 years of the Symphony Orchestra and 60 years of Big Band - called for adequate memorisation and decent celebration.

The Symphony Orchestra of RTV Slovenia won several valuable titles and performed a programme of extraordinary variegation, which is of course in compliance with its rank. The year started with a new subscriber's cycle of Mozartinas. The continuation of the subscriber's season 2004/2005 had some peaks. Within our mission we performed the concerts for Glasbena mladina ljubljanska and the Academy of Music. We were also guests: in Novi Sad and Zagreb, where we performed at the concert in the framework of the World Music Days and obtained flattering awards. We were also at the festival in Lugano, which is one of the most important ones in Europe. The concert season of the orchestra was completed in the Cankarjev dom with a premiere performance prepared exclusively for us for the marimba of the Slovene composer Slavko Šuklar. At the end of the season two contests were carried out - termination of the international contest Dirigentenforum took place outside the territory of the Federal Republic of Germany for the first time, which is an extraordinary compliment. We organised the first world contest for the marimba instrument. The winners from Japan and Australia performed together with our orchestra. At the concert for Slovenski glasbeni dnevi we had a first performance of the Concert for Viola of the Slovene composer Božidar Kos. Then there was a surprise - we were invited by the prestigious festival Rebeco (Amsterdam) to fill the gap in the programme that occurred after one of the orchestra cancelled its participation. This extraordinary opportunity was fully exploited despite the full schedule - we also performed a musical at the Lent festival and performed at an important festival, Mahlerwochen in Toblach in Italy. In Amsterdam, we performed in the famous hall Het Concertgebouw under our regular hosting conductor Walter Proost. Extraordinary success was even supported by an immediate invitation for regular co-operation on the same festival and in the same hall in 2006. Spring started with a concert with the group Terrafolk in the Ljubljana Križanke, which was filled in to the last corner twice. Also a DVD with a recording of the concert was released. The jubilee season 2005/2006 was opened with a concert performance of the opera I Pagliacci in the top Slovene singers lineup. The concert in honour to the long-term chef conductor of the orchestra Samo Hubad was extraordinary. The orchestra was led by Karmina Šilec and the world famous

choir Carmina Slovenica participated as well. One of the peaks of the season was also the performance of the already mentioned composer Walter Proost, under whom the legendary pianist Aldo Ciccolini performed with the orchestra. Traditional concerts (Triglav, Gospodarski vestnik, Božični koncert) were performed in sold-out auditoria and to the satisfaction of all the participating members. Moreover, the orchestra also enriched the musical audio and video archives of RTV Slovenia. A new chef conductor was elected, En Shao, who should start his work in September 2006 and take the orchestra into the future without comparison.

Big Band RTV Slovenia

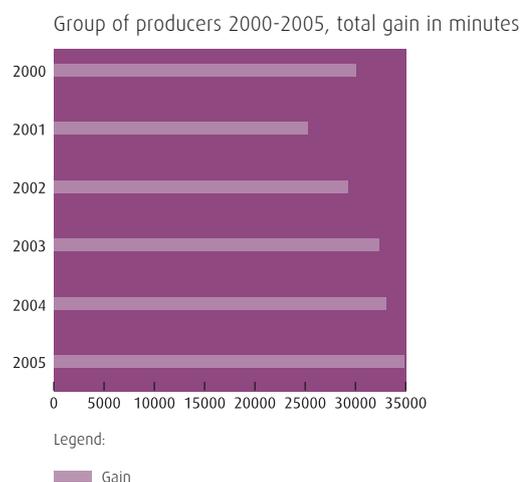
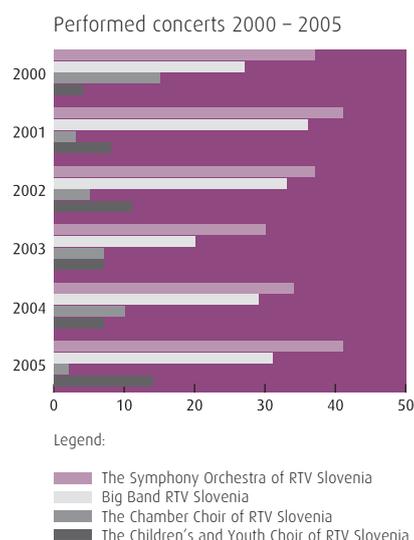
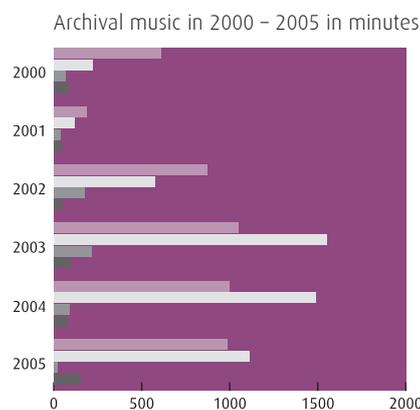
The majority of creation in 2006 was directed to the celebration of the dignified anniversary of the orchestra's existence. Upon this extraordinary jubilee, also in the world level, we performed three concerts: a jazz concert (with famous guests, the singer Diane Schuur from the USA and the composer Rob McConnell from Canada) in the Gallus Hall of Cankarjev dom, a retrospective concert in the Ljubljana Križanke, on which the most prominent Slovene soloists from the world of entertaining music, radio moderators and guests from abroad performed, and an overview of Slovene jazz creativity in the Linhart Hall of Cankarjev dom, where the most prominent Slovene jazz creators performed. All three concerts were sold out and the connoisseurs evaluated it with highest ranks. A jubilee CD entitled 60 was also released. A new corporate image, a web site and a presentation brochure were conceived. We recorded CDs Slovenska popevka 2005, Mariborska narečna popevka 2005 and Elda Viler - jubilej. Big Band recorded much programme for the Music Programme of Radio and Television Slovenia, among the concerts we should mention the 50th anniversary of Eurovision, the concerts for Glasbena mladina ljubljanska, In memoriam to Marjana Deržaj, the concert for the Slovene culture home in Gorizia (Italy), the 60th anniversary of Radio Maribor, the concerts in Portorož, Kamnik, Slovenj Gradec, Maribor (festival Lent), the festivals Slovenska popevka and Narečna popevka, Elda Viler - jubilej in the Ljubljana Opera house, Ješkova nagrada and the concert in Celovec/Klagenfurt, where the new composition of Milko Lazar was baptised, the 70th anniversary of Borut Bučar, the Christmas Concert in Ljubljana and Portorož and several occasional concerts.

The Chamber Choir of RTV Slovenia was dissolved in April due to accumulated problems with the fluctuation of singers, quality shifts and unclear programme frames of activities. All this was also mentioned in previous reports. Until April, the choir completed several recordings for the archives and performed at concerts with the Symphony Orchestra. A new, reorganised choir, which should have been organised as early as the programme-business plan of 2005, has not yet been organised due to logistic reasons. This remains a priority for 2006.

The Children's and Youth Choir of RTV Slovenia was active within the set plan and recorded an extensive opus of Janez Bitenc and a newly adapted opus of Slovene Christmas songs. Both programmes were successfully presented at the concerts in the Slovene Philharmonics, the Christmas programme with the Symphony Orchestra was opened by the this year's Christmas Day of Euroradio. The children also recorded the songs for the cycle of broadcasts Pojemo, pojemo. Due to many performances, both independent and with the Orchestra, the choirs have not participated in any contest abroad. To important concerts should certainly be counted the opening of the International Choir Festival in Celje.

The group of producers for serious MUSIC managed to reach the set goal and to surpass the last year's yield of minutes under the attentive eye of the new leader of the group Gregor Forjanič. Better yield of operating time is a consequence of technologic renovation of the labour process.

Business operations in 2005 were exemplar with respect to the frameworks in the programme and business plan. Extraordinary overplanned revenues were created, which causes a significant decline in the variable part. The overplanned revenues "serve" the implementation and creation of planned commercial revenues, because the programme and business plan did not foresee the expenses intended to cover the expenses of guest performance in Slovenia and abroad. The situation of selling of tickets for our concerts is satisfying. We mostly co-operate with the Cankarjev dom. As to the used finances for the performed and recorded for the present and future generations, let me express a thought that all performing ensembles within RTV Slovenia are urgently needed for national culture and also for the fact that we need to be differentiated from other present media and thus for the clearly defined mission of RTV Slovenia.





Organisation Unit Record Label

In 2005 we released 102 projects on sound and image carriers. By the type of carrier we released: 74 programmes on CDs (72 percent), four programmes on audio cassettes (4 percent), eight programmes on video cassettes (8 percent) and 16 programmes on DVDs (16 percent). By the type of music there were 31 releases for children (30 percent), 29 releases of entertaining music (28 percent), 24 releases of folk music (24 percent), 10 releases of serious music (10 percent) and eight releases of folk music (8 percent).

We successfully carried out a sales campaign of eight CDs of national folk's music with the Newspaper House Dnevnik in the framework of Nedeljski dnevnik. With the newspaper Primorske novice we released eight CDs of entertaining music in summer months and in December four more CDs with Christmas - New Year's content.

We were actively involved in the implementation of in-house projects and popularised them further by releasing them on CDs and DVDs. These are EMA 2005, Slovenska polka in valček, the festivals Vurberk and Ptuj, Slovenska popevka, Slovenski šanson, Narečni festival, the concert in memoriam of Marjana Deržaj, the jubilee concert of Elda Viler, the concert of the group Terrafolk with the Symphony Orchestra, the concert of the clarinet player Borut Bučar with Big Band ...

We had releases to compliment anniversaries of Big Band and the Symphony Orchestra of RTV Slovenia and the 110th anniversary of the erection of Aljažev stolp and the 160th anniversary of birth of Jakob Aljaž with a CD of his songs, Spominčice.

We continued the series of RTV Slovenia, intended to serve as a promotion of our artists. Together with Radio Slovenia we released 5 CDs Lahko noč, otroci, on which there are some 40 fairy tales of domestic and foreign authors performed by the best Slovene actors.

There were many releases of folk music. The content and shapes of the releases of the ensemble for archival revival of Slovene people's music heritage Trutamora Slovenica, i.e.

Zvočnost slovenske duše (2 CDs) and Od Miklavža do Treh kraljev (2 CDs) are very rich. They were released in co-operation with the desk for folk music of Radio Slovenia.

In co-operation with the Children's and Youth Programme of TV Slovenia we released an educating series of dubbed cartoons Franklin. We are specially proud of a series of six video cassettes and six DVDs of Zverinice iz Rezije, which was refreshed and offered to Slovene public after 30 years.

Organisation Unit Transmitters and Communications

The 2005 basic task of the organisation unit (OU) **Transmitters and Communications** remained broadcasting of the programmes of RTV Slovenia and of radio and television programmes of some other stations.

For this purpose, in decades several transmitting networks have been built and connected with microwave links for the distribution of programmes from radio and television stations or between them. All over Slovenia there are 227 transmission points, via which we service listeners and viewers with the programmes of RTV Slovenia. We should neither neglect the data on our presence on the Hot Bird Satellite (13° E), through which RTV Slovenia has aired its two national TV channels and five radio channels since 2002 also with its own satellite terrestrial station. On the remaining part of the satellite space we host two television and two radio programmes.

Besides the programmes aired by RTV Slovenia we also broadcasted programmes of 28 commercial RTV stations and 22 programmes of special importance.

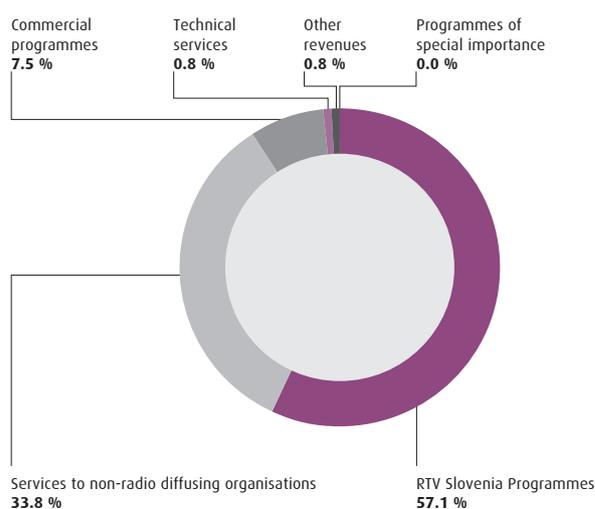
For the needs of various programmes we performed 198 domestic broadcasts from the field and 231 satellite broadcasts from foreign countries.

Our comprehensive infrastructure of transmitters and transponders allows us to lease some of our capacity to other participants in radio diffusion spectrum in compliance with the Law on Electronic Communications (mobile phone operators, Telekom, Elektrogospodarstvo, Petrol, Ministry of Defence of the Republic of Slovenia, Ministry of Internal Affairs, road-construction companies ...). In 2005 we signed 24 agreements of this type.

Financial operations of the OU Transmitters and Communications in 2005

The revenues of the OU Transmitters and Communications consist of internal revenues billed for the broadcasting of all RTV Slovenia programmes and external revenues including the revenues from commercial television and radio stations, the revenues of television and radio stations of special importance, revenues of non-radio diffusing organisations (especially mobile telephony operators) and revenues from technical services and other commercial revenues. All revenues totalled 4.22 billion tolar.

Revenue structure of the OU Transmitters and Communications in 2005



The surplus of revenues over the expenses amounted to 1,223 million tolar. The investments totalled 522 million tolar, which represents 83 percent of the set plan.



Common Services



Human Resources, Organisation, Training, Information Technology

Human Resources

As per 31st of December 2005 the Public Service Broadcaster RTV Slovenia employed 2,173 employees, of those 839 women and 1,334 men. A detailed situation is shown in the table below.

OU/BU	Arrived	Left	Retirement	Rearrange-ments	Full-time em- ployed	Disabled	Sick leave up to 30 days	Longer sick leaves	Sick leaves total
TV Slovenia	20	14	1	21	373	11	8	13	21
TV Production	3	10	5	37	365	18	7	9	16
RA Slovenia	20	8	4	10	247	9	5	12	17
RA Production	1	7	2	2	93	1	2	3	5
Regional RTV Centre Koper/Capodistria	11	6	1	12	280	10	8	14	22
Regional RTV Centre Maribor	9	1	0	11	144	2	2	6	8
Music Production	4	7	3	3	106	2	2	2	4
Transmitters and Communications	1	2	1	10	139	2	2	3	5
Record Label	0	1	0	0	12	1	0	1	1
Common Services	20	22	12	31	414	18	10	15	25
Total	89	78	29	137	2,173	74	46	78	124

Situation of personnel by units as per 31st of december 2005

Training

At the beginning of 2005 we signed a contract of a learning organisation in order to make the public service broadcaster join those labour organisations whose strategic development is structured around knowledge. It was evaluated that management should be renewed first. The situation was checked and the lack of the needed managerial authorities was established. Then we started training 130 managers/editors, which will also continue in 2006.

Linguistic and rhetoric training was upgraded with the programmes of public performance and non-linguistic communication. Training in this field is not only intended to increase the level of spoken word and performance. Moreover, it means a contribution of the public service broadcaster to the maintaining of the high level of Slovene language.

We prepared all the necessary to certify professional qualifications for a series of specific profiles, for which there is no official school system (internal training for make-up artists, illumination, tone, camera ... will be certified on the state level).

Special attention was paid to the training of programme workers for the work in digital environment including also multitasking.

We also started offering training services to external persons.

The project of training of journalists from the south-western Europe was successfully completed.

More than 50 different training programmes were carried out.

They included more than 800 employees. We have to stress that the new Regulations on Education and Training defined the framework of obligatory education and also the operation of the Educational Centre in the future.

Informatics

A majority of activities was orientated towards the project of business information system renovation (preparation of system environment, applications, implementation of database management system). The work related to the strengthening of application software and to the upgrade of communication software continued. The applications to support the department for the calculation of RTV licence fee were moved into a new development environment. The development of programme software for the needs of photo archives, fundus, television co-ordination, phonoteca and management of part-time associations also continued. Moreover, the servers were upgraded (transfer of data into SAN/NAS environment), shift from Exchange 5.5 to Exchange 2003, organisation of central data support and upgrade of security (firewall).

Planning

We continued the introduction of the Scheduall programme.

A module allowing entering of yearly production-stuff capacities by individual programming was included (programme-business plan 2005). We created software allowing a simple overview of annually granted and actually used production-staff capacities by programmes and desks. This comparison serves as a basis for the correction of production measures for the broadcasts intended for 2006, implemented in co-operation with desks and the organisation unit TV Production.

Starting with the year 2005 a component part of the central-planning service also became the transport park of RTV Slovenia, for which the transports were planned by the Scheduall programme. The same programme was used to have an overview over the spent mileage by cars and clients and also to have control over material expenses of transport by cars.

Commercial Service

Commercial service reorganised in 2005. A central warehouse was organised, the registration office also joined the service.

87 procedures of public orders of high values were implemented and 917 procedures of public orders of small values. Attention was directed to an even better rationalisation of purchase (especially the purchase of video cassettes of all formats) and an introduction of business-information system for this area.

Security and health at work

We carried out the campaigns of providing information, additional training, amendment of documents of the Revision of the Safety Statement, regular performance of medical examinations, check-up of work and auxiliary rooms and work devices in all locations of RTV Slovenia. We completed personal safety equipment, organised regular fire duty services, implemented tests of fire protection, checked and replaced fire extinguishing equipment (approximately 1,150) and hydrants.

31 workers got injured. Due to accidents 1,354 working days were lost. An average of 44 working days were lost per one accident on the average.

Securing of people and assets

Apart from training from the field of defence and security RTV Slovenia is actively involved in regular training in the following topics: National Security System of the Republic of Slovenia, Training by the Programme 'Host National Support', Implementation of

Defence Plan, Training for Crisis Management and Economic Defence of the Republic of Slovenia. The defence plan was checked, amended and harmonised with ministries.

Based on the arrangement of the Government of the Republic of Slovenia we started the procedure to obtain a licence to perform the activity of personal protection. 16 employees have successfully passed professional training.

The video monitoring system of the building and the system of better control of entry into/exit from the building of RTV Slovenia was extended.

Project office

We continued the project of business information system renovation and started the project of Business and Programme Exquisiteness. We decided to use our own professional knowledge and external methodological assistance to define our own model that will reflect opportunities, capacities and integration into the Slovene and European environment. The model of programme and business exquisiteness is conceived in a way to monitor the organisation culture of RTV Slovenia in various ways. In the project part of the work professional programme workers, the management and the council of workers were actively involved. The following was done:

- the basic principles of programme and business exquisiteness were defined;
- basic groups of procedures that take us to programme and business exquisiteness in the field of creation of radio and television programmes in the field of new media contents and services (Multimedia Centre) and work of music production were defined;
- key activities of individual groups of procedures that have a substantial effect on the quality of programmes and contents were defined;
- the first umbrella Rules of Quality of RTV Slovenia were created for RTV Slovenia and were harmonised with the requirements of the international standard for public service broadcasters – BC9001 from the year 2003;
- special Rules of Quality for the Laboratory for EM emissions and RF measurements were created for the organisation unit Transmitters and Communications. They were sent to the 'Slovene Accreditation' to obtain a permit, so that RTV Slovenia could still perform services for clients on the market and for itself.

Marketing and Public Relations

Marketing of RTV programmes

Despite the lack of marketing important programme projects the year was successful in selling advertising space. The main reasons for success are to be sought in the changed sales strategy. Much attention was paid to sponsor advertising and the package type of advertising space lease. All programmes have increased revenues, although the set plans have not always been 100 percent implemented. The common plan of revenues from advertising and sponsorship in the amount of 4,381,000,000 tolar was realised in the amount of 4,854,504,821 tolar and was thus exceeded by 11 percent.

Promotion and marketing

Reorganisation of work was carried out. Its purpose was to assure higher quality, efficiency and better organisation of work in the desk of TV trailers for the broadcasts and programmes and also for the promotion of the Symphony Orchestra of RTV Slovenia and Big Band of RTV Slovenia. Attention was paid to the so-called cross promotion, which is reflected in the promotion of radio programmes in the framework of TV trailers and vice versa. The desk prepared over 1,300 trailers, of that 550 new ones. Many trailers were adapted or changed in the video or audio part and they also started to be aired in the scope of live sports transmissions, of live shows (Dobro jutro, Tistega lepega popoldneva) and in the framework of three info channels prepared by the Multimedia Centre.

The production of generic trailers started in order to announce special programme time slots and to extend the life time of trailers, thus directly lowering the costs of production per a programme minute.

Public relations

Activities in four areas were intensely implemented: media relations, employee relations, corporate communication and marketing communication.

The interest of media for the operations and business of RTV Slovenia extremely increased in 2005. We marked as many as 56 percent more publications in comparison with the year 2004. The total of publications on RTV Slovenia in 2005 was 8,935. This extraordinary increase of publications in media can be attributed to the adoption of the new Law on RTV Slovenia, which was the main issue in the period from April 1, 2005 until the end of the year. The public relations service monthly prepared an average of more than 50 press releases, responses to questions of journalists, disclaimers and forwarded photo material.

We started the project of establishing computer archives of photo materials. The project will be completed in 2006.

Apart from the printing of the Kričič paper (five editions) the employee communication (internal communication) continued by a preparation of its electronic variant e-Kričič (eight editions) intended to release short and updated news. We continued with the organisation of standing exhibitions of various authors in the hall of the Television and Radio. There were 7 exhibitions in 2005.

Apart from a presentation CD containing information on all the broadcasts of RTV Slovenia, our printed communication means also included a brochure in the Slovene and English language presenting the public service broadcaster of Slovenia in general. We had 46 visits of various groups, which represents slightly more than 800 visitors.

We also provided communication support to all important programme projects of RTV Slovenia.



Investments

We invest into those technologic systems and equipment that lower the costs of production and programming, decrease the number of the necessary operative stuff, strengthen our competitive advantage and increase the attractiveness of our programmes, which increases the rating and simultaneously also reliability of operation of technical-technologic systems and decreases the costs for their maintenance.

More important projects of the renovation of technologic capacities were:

- continuation of reconstruction of sound studios on the Radio;
- upgrade of the DALET system;
- reconstruction of S-26 on the Radio;
- server technology for the needs of current affairs programme of the Television;
- continuation of exchange of magnetoscopic technology;
- exchange of camera chains;
- continuation of digitalisation of radio and television archives
- continuation of renovation of heating-cooling devices and systems;
- continuation of replacement and upgrade of business information system;
- virtual scenography;
- continuation of the procedure for replacement building on the Komenskega street;
- transmission units.

The expenditures for the investments in 2005 without the investments to the renovation of fixed assets and small inventory amounted to 2 billion and 517 million tolar and were lower than the planned expenditures by 1 billion tolar. The realisation of the plan was 71 percent.



Multimedia Centre

In 2005 the Multimedia Centre of RTV Slovenia (MMC) brought several demanding projects related to the programme and technique to completion.

- the technology and the contents of the mobile portal wap.rtvsl.si was renewed. All users, regardless of the mobile operator they use, are offered information in texts and pictures. We also added a technical novelty - live broadcasting of the 1st programme of Television Slovenia via mobile phones;
- by means of the RSS technology we enabled our users to have immediate access to information (a user obtains a notice of news in the moment it is published) and we thus completed the palette of possibilities (RSS - selected news immediately, e-newspaper - the most important news upon order, portal - all news any time);
- in compliance with technological guidelines, especially among young people, we enabled access to selected contents for the mp3 users by means of the rss technology, i.e. podcasting (a user can download a broadcast to his mp3 immediately when it appears on the computer);
- audio and video contents are offered in a user friendlier way (not only live and entire broadcasts upon request from the archives, but also shorter, more attractive sections, statements, news and the like can be selected);
- we automated the "export" of news to other portals, which represents plenty of time and work savings;
- the programme offer of info channels (entertaining, children's and info channel) was enriched by panorama travels (we taped practically entire Slovenia and presented it to viewers) and numerous other contents;
- the programme output on the teletext and online was enriched with new portals (Ture avanture, Prireditve) and contents (healthy life, educational quizzes, bookshelf ...);
- due to our approach »produce once - broadcast to many« we are successful in lowering the costs despite the increased number of programme contents on various media and platforms;

- RTV broadcasts are offered a possibility of numerous interactive services to assist communication with viewers/listeners and to upgrade broadcasts (via stationary phones, mobile phones and via the Internet);

- in the field of subtitling of the broadcasts for the deaf and the hard of hearing we managed to subtitle practically all taped broadcasts and we also tested live subtitling of several important broadcasts.

The redaction of the MMC continued its successful work on all the existing platforms. Teletext preserved the place of the fastest medium, which is regularly followed by more than half a million of viewers (more than 500,000 viewers use the teletext at least once a day). The web portal offered the users a quick source of information, and simultaneously also an upgrade of information and experienced a high increase of the number of visitors in 2005 (although the number of the total number of the Internet users in Slovenia has increased by only a few percents, our portal reached more than a 40 percent increase of the number of visitors). All this is also reflected in the business report, where the plan of revenues was exceeded by 9.8 percent. We had less expenditures, we spent 99.2 percent of the planned finances.

Zvezdan Martič

Head of Multimedia Centre
of RTV Slovenija

International Co-operation

Modern technical appliances contribute to more and more unlimited communication. Amended regulations and contractual adaptation in the purchase of rights allow us to forward the contents of our programmes also abroad almost without any limits. Via satellite, via which the same programmes are broadcasted as via terrestrial communications (the so-called simulcasting), we do not need to lock as many programmes as years before (in 2005 only an average of three percent of the entire broadcasting). So our programmes can be followed by an incomparably higher number and more universal foreign audience.

We have more and more important contacts with foreign audiences and with our compatriots in the world via online multimedia offer of our programmes, which also allows the publication of pictorial and audio contents for numerous broadcasts prepared by the Slovenes outside Europe.

Apart from the radio broadcasts for the Slovenes in the world and in foreign languages, the central TV broadcast prepared for foreign countries remains Slovenski magazin, aired every 14 days (30 minutes in English, German and Italian). It is aired also on foreign channels and satellites (3Sat, EBS, Scola, channel 25 WNYE New York and in cable networks in the USA, Canada, Australia and Argentina).

Television programmes of RTV Slovenia can directly be followed in those cable networks of Croatia, Serbia, Montenegro, Macedonia, Bosnia and Herzegovina, Sweden, Germany, Austria, Hungary, Slovakia, the Czech Republic, Poland and Switzerland that are included in the EBU chain.

In 2005, RTV Slovenia was active in the field of bilateral and multilateral. In the bilateral field there were numerous business contacts and negotiations with sister organisations in Italy, Austria, Germany, the Czech Republic, Slovakia, Hungary, Finland, Norway, France and Switzerland. We continued the contacts in the area of eastern, central and southern Europe. Daily regional exchange of television news (ERNO) is of big importance for mutual exchange of information, knowledge and understanding.

The most echoing bilateral achievement was the mutual presentation of programmes of the central Chinese Television on Television Slovenia and a week of airing of productions of TV Slovenia (16 broadcasts) on two channels CCTV (between October 30 and November 4, 2005), which was viewed by more than one hundred million of Chinese viewers. We negotiated with the People's Republic of China new forms of co-operation with the central radio and television as well as with the regional centre in Shanghai and signed a contract on co-operation in the realisation of broadcasts from the Olympic Games in Beijing 2008.

The most important multilateral co-operation was the membership in the European Broadcasting Union (72 full members from 52 states and 46 associate members from 29 countries), membership in the European Association of Regional Televisions (Circom - regional), in the regional association of Mediterranean broadcasting institute (CoPeAm), in the Prix Italia institute, in the group of Italo-phonetic programmes, in the oldest European transfrontier project Alpe - Donava - Jadran and in other professional associations (CIFEJ, IMZ, FIAT IFTA, PBI, IPI, European Media Institute, IPI).

RTV Slovenia is one of quite active members in the EBU.

In the field of television co-production it ranks sixth. From television programme exchange we took a total of 2,384 direct transmissions and we aired 280 transmissions from Slovenia. From the Eurovision exchange of news we received 30,000 news and Slovenia offered 277 news.

In the field of Radio the exchange of musical programmes is the richest. In the framework of exchange of concerts of serious music we received 146 and offered 4 concerts; within Euroradio we took 620 and broadcasted 18 summer festivals from Slovenia, thus promoting Slovene creativity and performance. The EBU membership in 2005 cost 1,897,157.90 Euros, the sale of programmes and services amounted to 579,871.76 Euros. An important role in the EBU was also played by the members of important bodies from Slovenia (Vice President of the Union Boris Bergant, member of the Board for Radio Miha Lamprecht, member of the Board for Eurosong Miša Molč, Zvezdan Martič, Peter Povh, Aleš Jan, Jasna Vidakovič, Veronika Brvar, Janez Kermelj and others).

A new thing in 2005 was expert counselling in the organisation of a public service broadcaster in Kosovo and Montenegro (on the initiative of OVSE) and the beginning of training programmes for foreign participants in the Training Centre of RTV Slovenia (co-financed and upon the initiative of UNESCO and the Council of Europe).

In 2005 we systematically orientated to the exploitation of finances from tenders of the European Union and obtained co-financing for three programme projects.

Financial Report

2005 business operations of the Public Service Broadcaster RTV Slovenia were better than planned. The largest positive effect on the result was achieved by the sale of shares of the Eutelsat company, which amounted to 8,450 million tolar. The contract on the sale of shares was realised at the beginning of October 2005. We obtained the purchase money in the amount of 36.9 million Euros and a share in the company Eutelsat Communications S.A. A positive result is also greatly due to the reimbursement of the overpaid late interests from the turnover tax in the amount of 3,883 million tolar.

In 2005 we realised 18,784 billion tolar revenues from RTV licence fee, which represented 71.4 percent in the revenue structure. The latter exceeded the planned revenues for 2005 by 154 million tolar, especially due to the activities of obtaining new licence-fee payers.

The revenues from advertising in 2005 reached 4,893 million tolar, thus exceeding the plan by 465 million tolar or by 10.5 percent. They were also higher by 3.9 percent or 183 million tolar in comparison with those achieved last year. In the total revenue structure advertising represented an 18.6-percent share, which was more than in 2004 with a 18.2-percent share.

Other commercial revenues exceeded the plan as well and represented 8.9 percent in the total revenue structure.

Revenues from the types of co-financing outside the law on RTV Slovenia have not reached the plan and lagged by 83 million tolar or 66.5 percent, whereby they were also lower than those attained in 2004. The reason for the deficit is the lack of these revenues in the organisation unit Transmitters and Communications, where financing of programmes of special importance in the amount of 104 million tolar from the Ministry of Culture was foreseen. However, we had some unplanned revenues from special projects on the Italian programme in the Regional RTV Centre Koper/Capodistria in the amount of 17.4 million tolar.

On the expenditure side the plan of variable expenses was exceeded. The two main reasons for it are the change of the way of recordal of long-term projects and the costs of tax deduction, which were not planned. These costs are also higher in comparison with those in 2004. The year 2005 saw a shift of expenses referring to small rights of collective organisations from fixed costs to variable expenses. The fixed costs and amortisation have not

exceeded the plan, they were also lower than those achieved in the past year.

The costs of labour in 2005 were higher than expected, because the number of employees did not lower as planned. In compliance with the existing collective agreements a harmonisation of the initial salary in the amount of 1.85 percent was performed in August 2005; the payment of contributions of supplementary pension scheme continued. With harmonisation finished, the harmonisation amount paid to employees since August 2004 was abolished. In December 2005 the employees received extra remuneration due to successful business operations until the end of the year and due to a decision of the Council of RTV Slovenia. The situation of full-time employees at the end of 2005 was by eight persons higher in comparison with the end of the year 2004. 2,158 persons were full-time employees, which is 150 persons more than planned.

The public service broadcaster RTV Slovenia ended the business year 2005 with 9,527 million tolar excess of revenues over the expenditures.

At the end of 2005 the public service broadcaster attained the assets and equity in the amount of 22,538 million tolar. The total of 17.9 percent of assets was represented by short-term fixed deposits, 2.2 percent by stock and 79.9 percent by long-term fixed deposits. Short-term liabilities represented 26.5 percent of the total sources, and long-term liabilities represented 73.5 percent. At the end of December 2005 the public service broadcaster had no loans with the banks, because all loans were repaid in 2005. The source for the repayment of loans was the financial means obtained from the reimbursement of overpaid late interests from turnover tax and the means obtained with the sale of the Eutelsat investment. The majority of means from the sale of the Eutelsat investment was invested in the purchase of bonds of the Republic of Slovenia in the amount of 5,539 million tolar. With own and long-term sources we cover 92 percent of all long-term fixed deposits, which means that 1,450 million tolar remain covered by short-term equity.

The audit of the 2005 balance sheets of the public service broadcaster Radiotelevision Slovenia was performed by the KMPG, d.o.o. audit company.

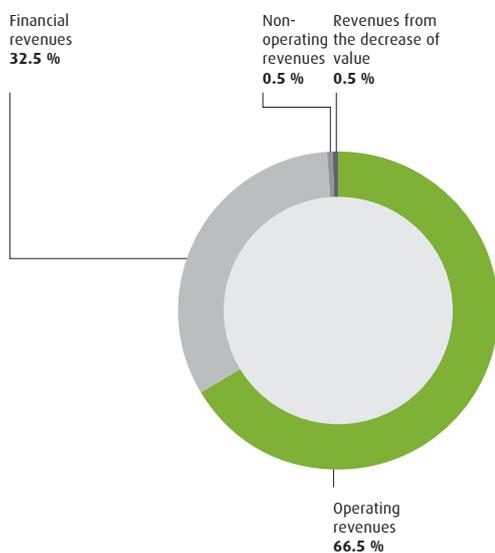
Balance Sheet

in million tolar	31 st of December 2005	31 st of December 2004	Index
Intangible fixed assets	582	390	149
Tangible fixed assets	10,650	10,445	102
Long-term investments	6,549	1,647	398
Long-term accounts receivable from oper. activity	15	17	88
Long-term accounts receivable from finan. activity	219	284	77
Cash and inventory	544	572	95
Short-term investments	181	0	
Short-term accounts receivable from oper. activity	3,108	4,754	65
Short-term accounts receivable from finan. activity	185	5	3,700
Deferred expenses and accrued revenues	505	500	101
Assets	22,538	18,614	121
Short-term liabilities to employees	1,031	1,100	94
Short-term accounts payable	3,806	2,021	188
Short-term loans	0	1,804	0
Deferred revenues and accrued expenses	1,137	2,856	40
Long-term provisions	2,620	959	273
Long-term accounts payable	0	0	
Long-term loans	0	5,156	
Revenues minus expenses	2,333	-6,949	
Equity	11,611	11,667	100
Liabilities and Equity	22,538	18,614	121

Income Statement

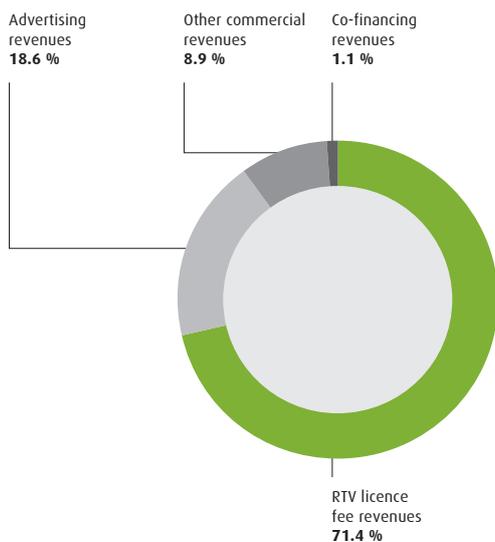
in million SIT	2005	2004	Index
Operating revenues	26,309	25,914	102
Financial revenues	12,871	3,973	324
Non-operating revenues	180	304	59
Revenues from the decrease of value	198	515	38
Total revenues	39,558	30,706	129
Expenses (materials and services)	9,899	10,252	97
Labour costs	12,820	12,360	104
Amortisation	2,558	2,881	89
Long-term provisions	1,663	656	254
Other expenses	179	105	170
Financial expenses	164	744	22
Non-operating expenses	293	524	56
Expenses from the decrease of value	1,039	2,608	40
Income tax	1,416	0	
Total expenses	30,031	30,130	100
Surplus of revenues over expenses	9,527	576	1,654

Revenue structure in 2005

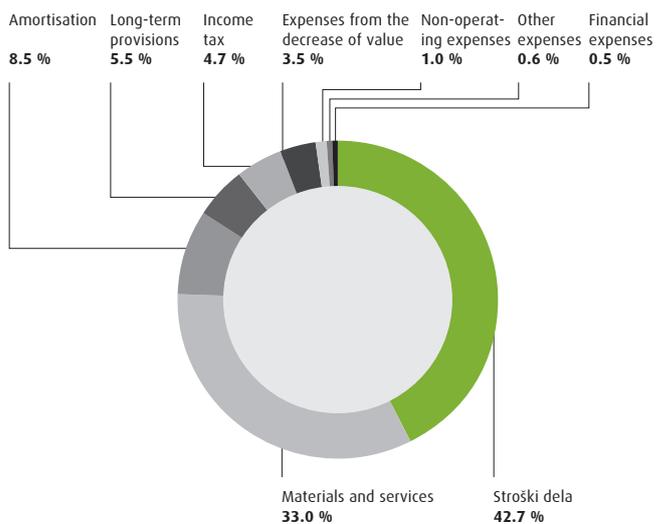


Source: Financial Controlling of RTV Slovenia

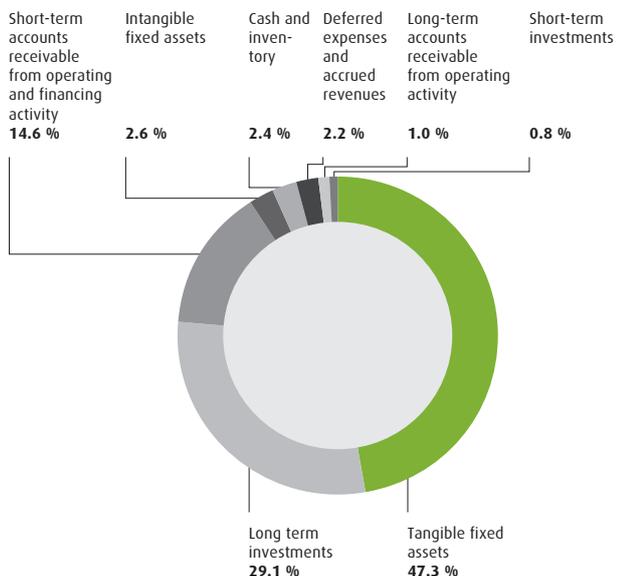
Revenue Structure in 2005



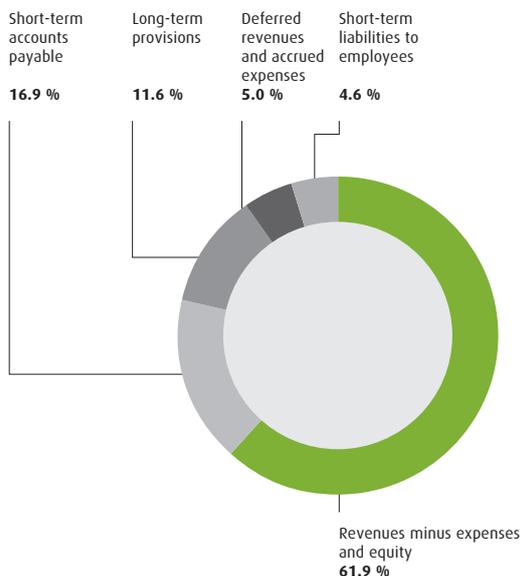
Expenses Structure in 2005



Assets as per 31st of December 2005



Liabilities as per 31st of December 2005



Source: Financial Controlling of RTV Slovenia

Awards and Prizes in 2005

Internal awards of RTV Slovenia

The award of RTV Slovenia for life-time work

Drago Pečko, assistant director of Television Slovenia

Awards of RTV Slovenia for long-term contribution

Stanislav Kocutar, journalist in the documentary-feature desk with Radio Maribor

Peter Juratovec, TV director in the Regional RTV Centre Koper/Capodistria

Roman Sušnik, head of the department of mechanical energetics in common services

Award of RTV Slovenia for the receivers of international or domestic prizes

Mirko Štular, journalist with Val 202

Miran Korošec, correspondent of Radio Slovenia from the broad region of Celje

Peter Kuhar, journalist and editor with Television Slovenia

Drago Bulc, editor of the broadcast Turistika on Television Slovenia

Awards of RTV Slovenia for outstanding achievements in the past year

Vida Curk, journalist in the culture and literary programme desk of Radio Slovenia

Irena Majce, correspondent with Radio Slovenia for the Posavje region

Blanka Doberšek, journalist and editor of the foreign politics department of Television Slovenia

Dominga Medoš, head of the RTV programmes marketing department in common services

Matevž Plevnik, system engineer with Radio Slovenia

Receivers of Slovene and international awards in 2005

Awards of the Journalists' Society of Slovene Consortium veritatis/Bratstvo resnice

Mirko Štular, journalist with Val 202 for outstanding journalistic creations in the past year

Miran Korošec, correspondent with Radio Slovenia for the broad region of Celje, for outstanding journalistic creations in the past year

Stop's expert Viktors of the selection of the Viktor academy members

Igor Bračič and **Jure Karas**, moderators of the broadcast Štafeta mladosti, for a promising media personality

The documentary film Kocbek - pesnik v pogrezu zgodovine, in co-production of RTV Slovenija with Arsmedie, Viktor for the documentary TV broadcast

Mojca Širok, Viktor for the best moderator of a television newscast

Tistega lepega popoldneva, Viktor for the best entertaining TV show

Knjiga mene briga, Viktor for the best children's and young people TV broadcast

Mario Galunič, for the best moderator of an entertaining TV show

Stop's Viktor Popularity Awards

Lado Bizovičar, Viktor for a TV personality

Tistega lepega popoldneva, Viktor for the best TV show

Stop's Special Achievement Awards

A group of creators of the company Sekvenca d.d. for the animation of characters in the Hri-bar show

Nataša Tič Ralijan and **Gašper Tič** for the character of Ana Liza in the show Spet doma

The Vikend Magazine Gong Awards for Creativity and Popularity and Special Awards

Matjaž Fistravec, Gong for creativity for the documentary Zadnji tovor and Gong for creativity for the documentary Pohorje, ali bo še kaj ostalo?

Vida Petrovčič, journalist with Television Slovenia, Gong for popularity in the category of current affairs programmes

Mojca Mavec and **Urška Žnidaršič**, for the series of broadcasts Čez planke

Klemen Dvornik for the director and **Tomaž Letnar** for the scenario of the documentary Priča – Temuen

Maja Pavlin for the documentary Šuta Ozari - obljubljena dežela

Zvone Judež for cutting, among others also of the documentary of the photographer Joco Žnidaršič Neznosna lahkost fotografiranja

Award Babič

Brane Bitenc, director with Television Slovenia, receiver of the award for the feature television broadcast Želim vse

Edvard Žitnik, journalist with Television Slovenia, the Babič award for the documentary Gospod profesor

Nagrada društva poklicnih radijskih in televizijskih napovedovalcev Slovenije

Ljudmila Strgar, receiver of a crystal microphone, the prize for life-time work

Slavko Kastelic, receiver of a crystal microphone, the prize for life-time work

Maja Šumej, receiver of the award of Ana Mlakar for the most promising speaker

Award of the Prešeren sklad

Milko Lazar, saxophone player and conductor in Big Band RTV Slovenia for the Triple Concerto for the piano, the symphony orchestra and big band with soloists and the Concert for flute and orchestra

Jurij Betetto document for 2005 awarded by the Society of Music Artists of Slovenia

The Symphony Orchestra of RTV Slovenia for top achievements in art and numerous fruitful co-operation with the members of the Society of Music Artists

Award Istria Nobilissima, awarded by the Union of Italians from Rijeka and the People's University of Trieste

Radio Capodistria, receiver of the first prize for the complete and versatile activity in the field of media, which has made an important contribution to the development and expansion of the Italian national community

At the international festival of television feature films Ciak Junior in Treviso the second prize was given to the children's film Nočna mora. The creators of the film directed by Siena Krušič, produced by the children's and youth programme of Television Slovenia, also received the award for the best actress (Ana Ribar) and for the best group play (Jure Demšar, Urška Furlan, Klemen Grilc, Jure Repanšek and Ana Ribar).

At the international film festival in Sarajevo (**FF Sarajevo**) the film **Delo osvobaja** (co-produced by Television Slovenia) received an award. It received the award for the best man's role (Peter Musevski).

